PATSY WALKER

COMICS

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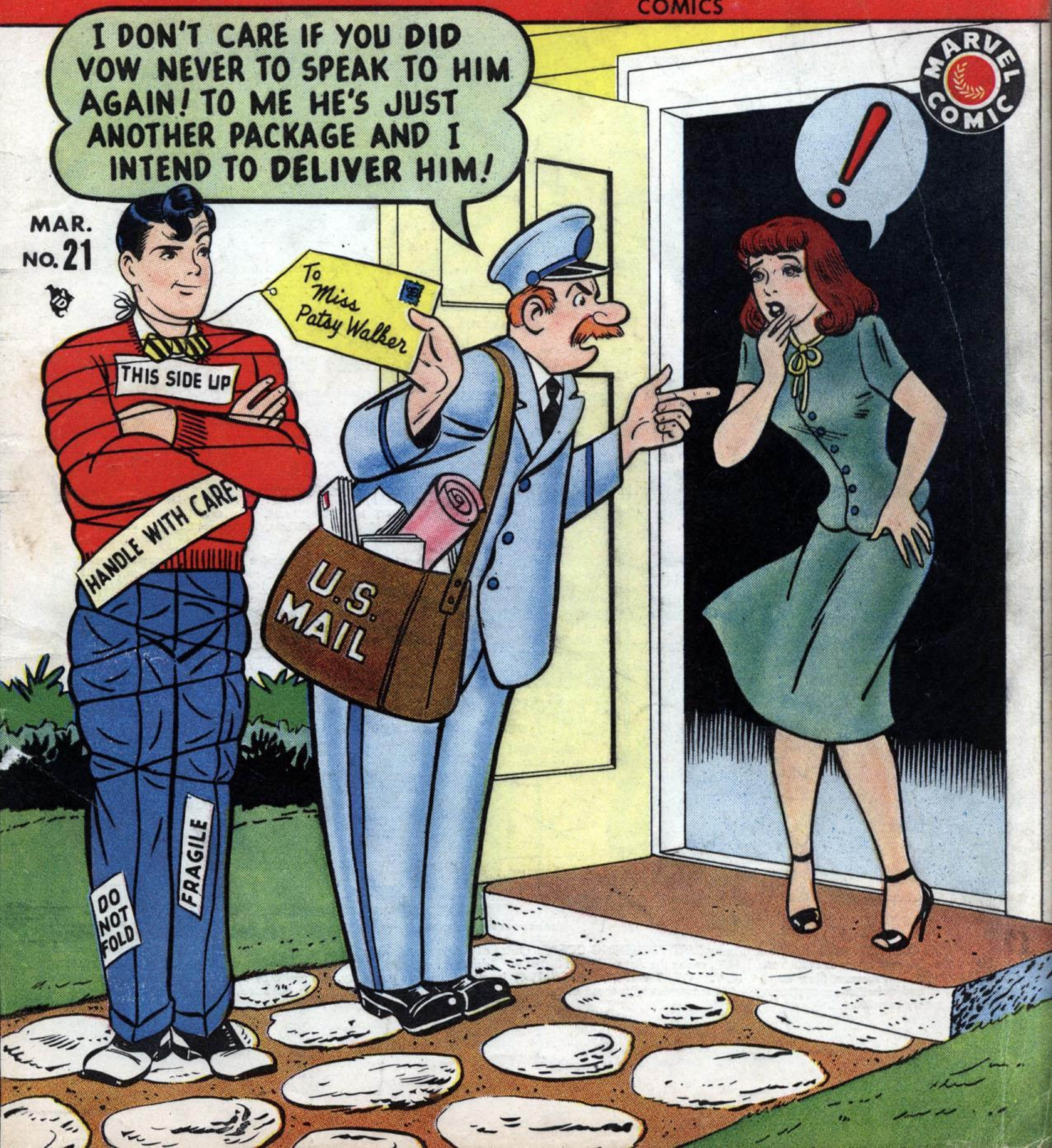
NO. 21


MARVEL COMIC
I DON'T CARE IF YOU DID VOW NEVER TO SPEAK TO HIM AGAIN! TO ME HE'S JUST ANOTHER PACKAGE AND I INTEND TO DELIVER HIM!
!
To Miss Patsy Walker
THIS SIDE UP
HANDLE WITH CARE
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EXTRA!

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***POCKET FLASHLIGHT**

Monogram Initialed
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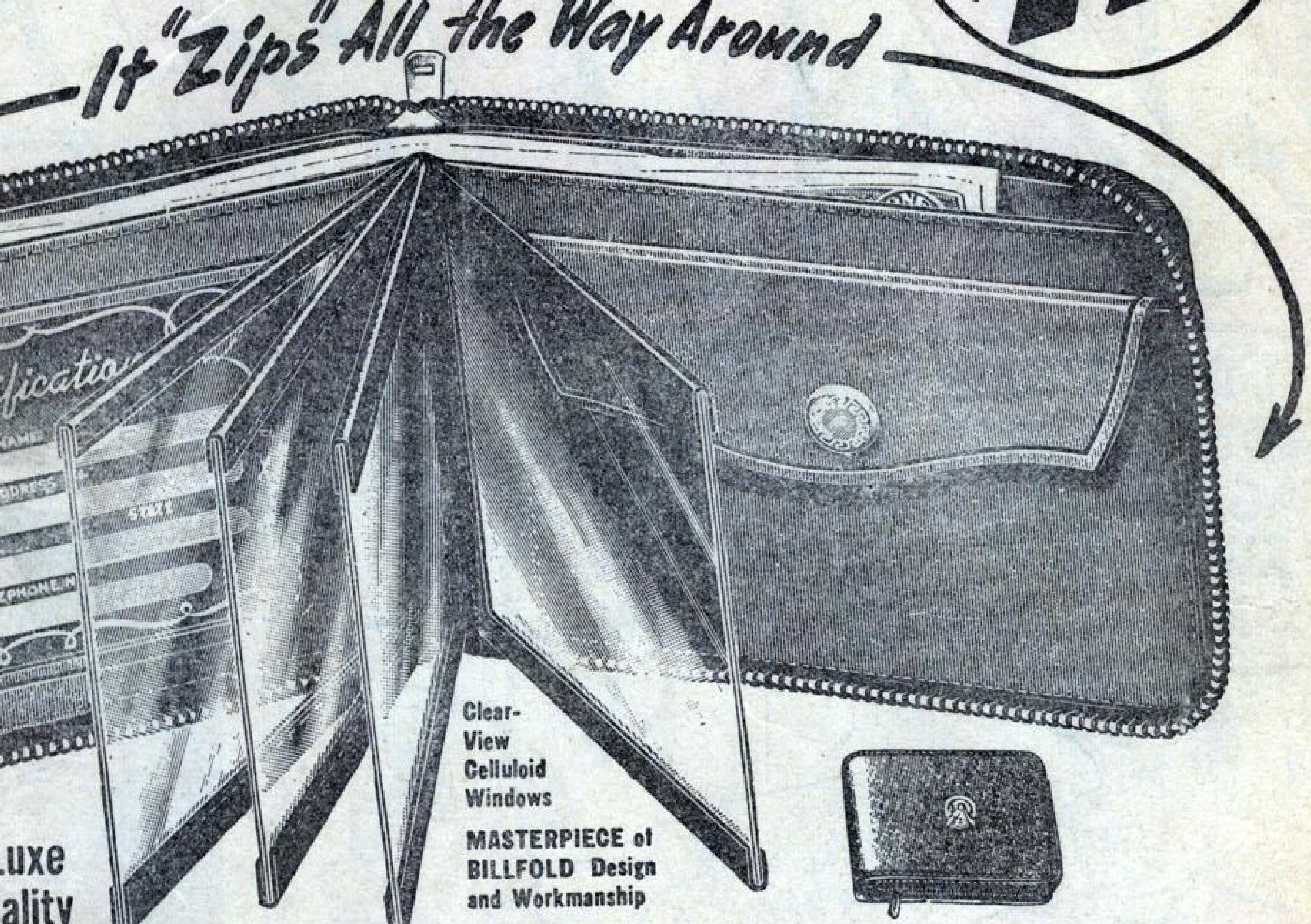

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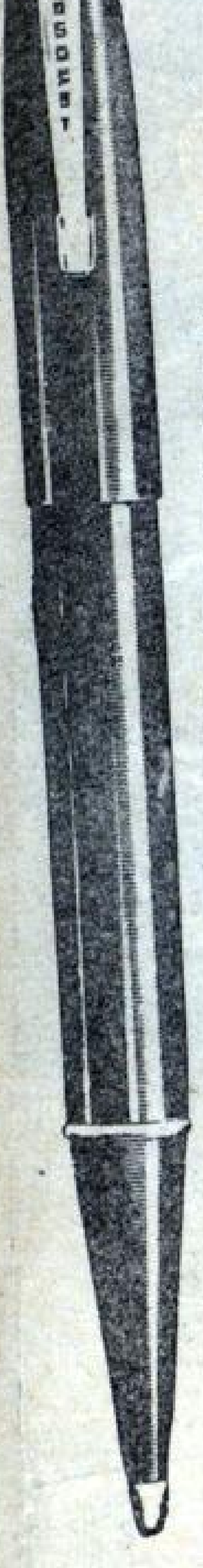

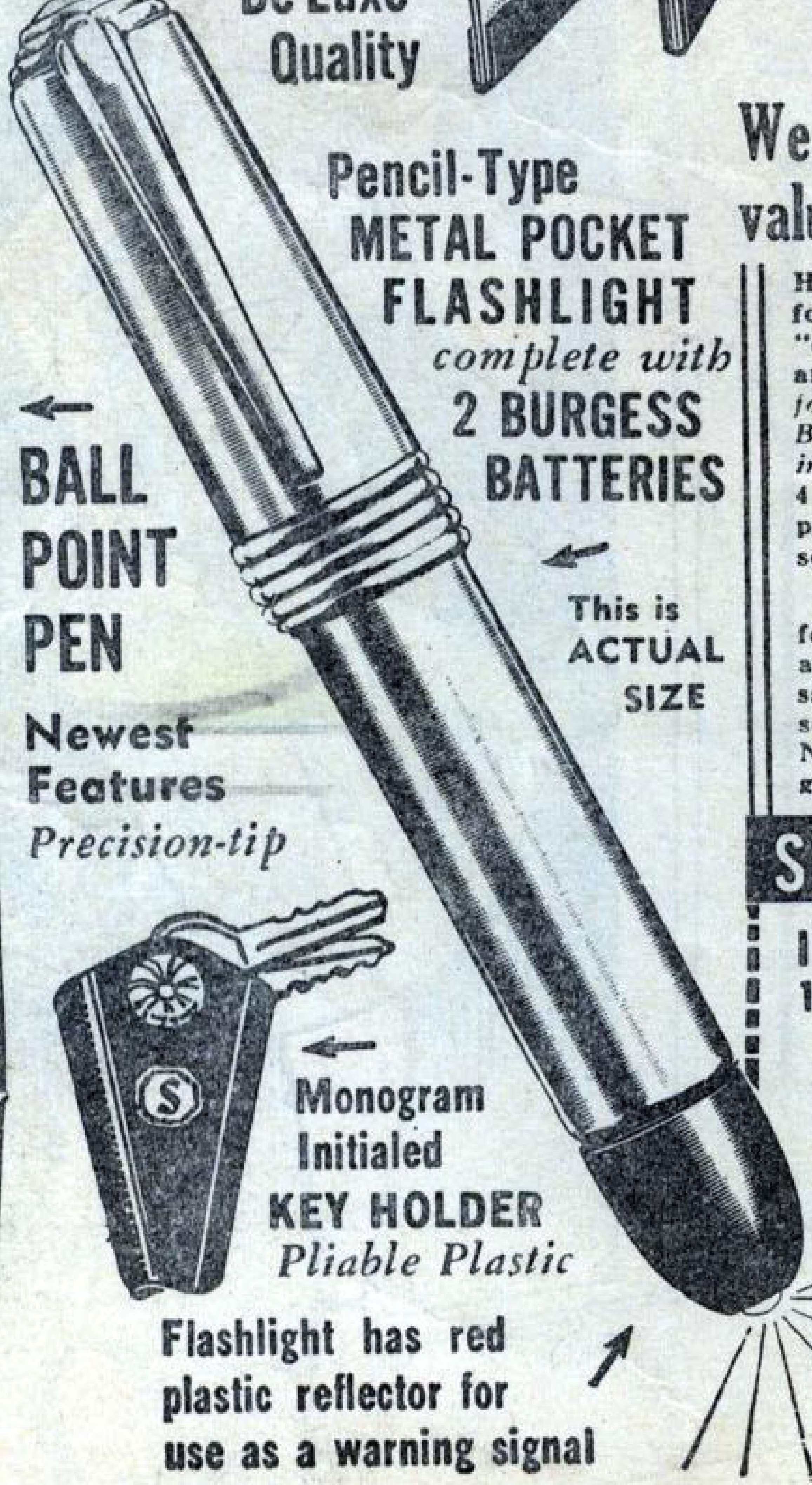

Pencil-Type
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complete with
2 BURGESS BATTERIES

This is ACTUAL SIZE

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Precision-tip

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Pliable Plastic

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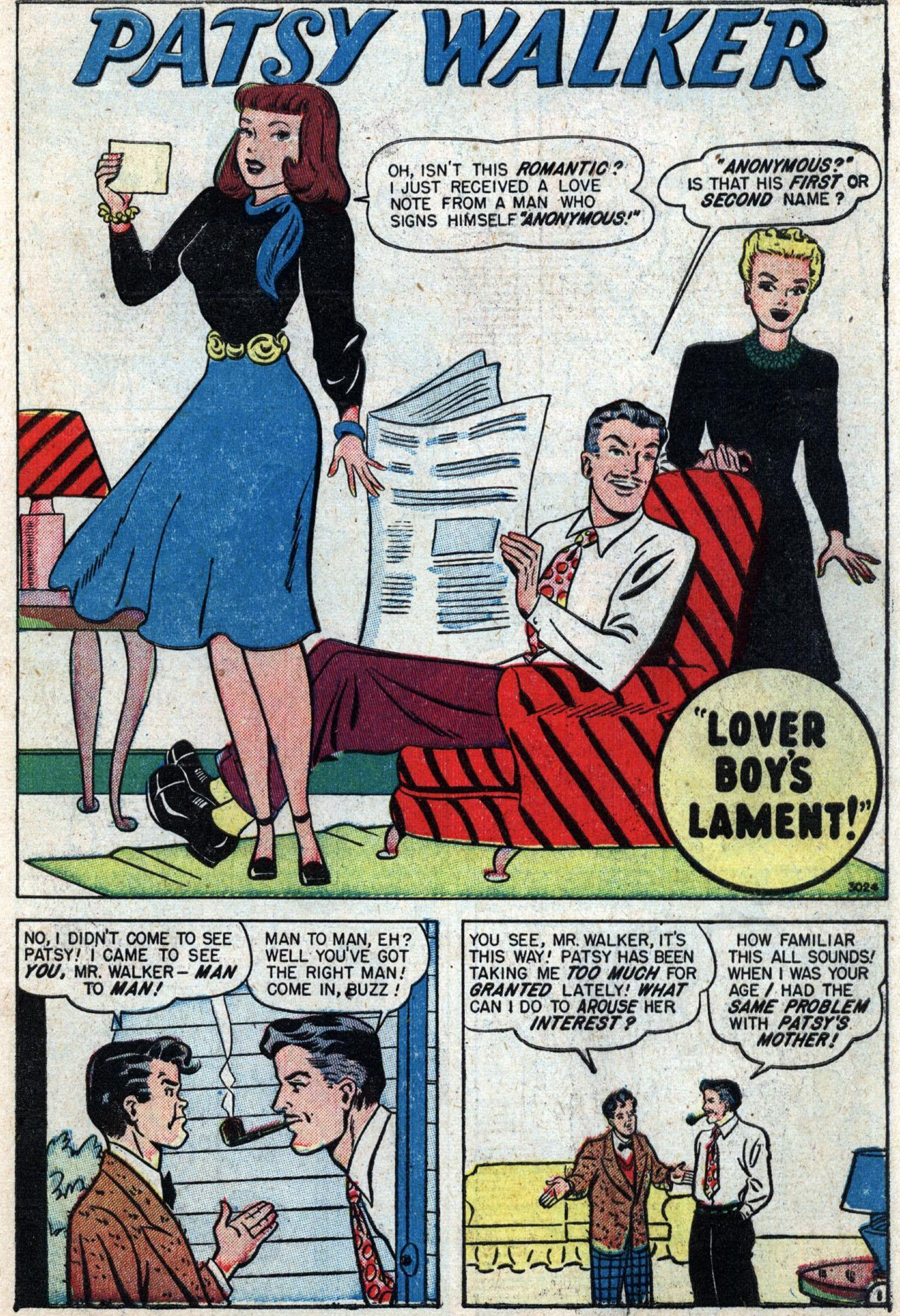

PATSY WALKER
OH, ISN'T THIS *ROMANTIC*? I JUST RECEIVED A LOVE NOTE FROM A MAN WHO SIGNS HIMSELF *"ANONYMOUS!"*
"ANONYMOUS?" IS THAT HIS *FIRST* OR *SECOND* NAME?
"LOVER BOY'S LAMENT!"
3024
NO, I DIDN'T COME TO SEE PATSY! I CAME TO SEE *YOU*, MR. WALKER– *MAN* TO *MAN!*
MAN TO MAN, EH? WELL YOU'VE GOT THE RIGHT MAN! COME IN, BUZZ!
YOU SEE, MR. WALKER, IT'S THIS WAY! PATSY HAS BEEN TAKING ME *TOO MUCH* FOR *GRANTED* LATELY! *WHAT* CAN I DO TO *AROUSE* HER *INTEREST?*
HOW FAMILIAR THIS ALL SOUNDS! WHEN I WAS YOUR AGE *I* HAD THE *SAME PROBLEM* WITH *PATSY'S MOTHER!*
1

GEE! MR. WALKER, WHAT DID *YOU* DO?
I *ROMANCED* HER, BUZZ, M'BOY! A COMBINATION OF *ROMANCE, DRAMATICS* AND *MYSTERY!*
JUST WHAT DO YOU *MEAN,* MR. WALKER?
I SWAMPED HER WITH *FLOWERS,* WITH *CANDY* AND, AHEM, *SANG* BENEATH HER WINDOW!
... BUT I KEPT HER *GUESSING* ALL THIS TIME! SHE NEVER KNEW *WHO* WAS *DOING* ALL THIS! I JUST SIGNED MY NAME, *"LOVER BOY"!*
GEE, THAT SOUNDS *SWELL!* I'M GOING TO DO THE *SAME* THING! AND I'M GOING TO USE THE *SAME* PEN NAME, ONLY...
ONLY *WHAT,* M'BOY?
IT'S ONLY THAT FLOWERS AND CANDY ARE *SO EXPENSIVE,* AND I HAVEN'T THAT MUCH MONEY!
OH! I HAD TO OPEN MY BIG MOUTH! I SHOULD HAVE KNOWN THIS WOULD COST ME!
OKAY, BUZZ, HERE'S FIVE BUCKS!
GEEE, MR. WALKER, *THANKS* FOR THE ADVICE AND—
AND THANKS FOR THE MONEY *TOO!*
THINK NOTHING OF IT, MY BOY! MAYBE I CAN DEDUCT IT FROM MY INCOME TAX, FOR A *DEPENDENT!* OR— OR *CHARITY!*
THE GLOBE
2

I'LL TAKE THAT BIG BOX OF CANDY AND A GIFT CARD, PLEASE!
YES, SIR!
PURE FRESH CANDY
A SHORT TIME LATER...
I'LL JUST WRITE A MESSAGE ON THE CARD! YOU CAN ENCLOSE IT WITH THE PACKAGE!
OH, THERE'S BUZZ! I WONDER WHAT HE'S UP TO?
CANDY
My Dearest Patsy— I've loved you from afar these many years— Lover-Boy
OH, HEDY, I DIDN'T KNOW YOU WERE STANDING THERE!
I DIDN'T THINK YOU DID!
YOU'LL HAVE TO PARDON ME, HEDY! I HAVE TO RUN!
OH, CLERK, PLEASE DELIVER THAT CANDY TO MISS PATSY WALKER, ON 165 OAK STREET!
SO BUZZ IS TRYING TO GIVE PATSY THE OLD ROMANCE ROUTINE! THAT'LL SURELY GET OLD BUZZ IN MORE SOLID WITH HER! I'LL HAVE TO SEE WHAT I CAN DO ABOUT THAT!
AND SO, A LITTLE WHILE LATER...
PACKAGE FOR MISS PATSY WALKER!
FOR ME? I WONDER WHO IT'S FROM!

OH, MOTHER, FATHER, COME *LOOK!* I JUST GOT A *BIG BOX* OF *CANDY!*
REALLY? FROM *WHOM?*
I SEE BUZZ TOOK MY ADVICE!
THAT'S THE FUNNY PART OF IT! IT'S FROM AN *UNKNOWN ADMIRER* WHO SIGNS HIMSELF *"LOVER-BOY!"*
"LOVER-BOY?" THAT SOUNDS *FAMILIAR!*
OH, ISN'T THIS JUST *TOO* ROMANTIC?
I MIGHT AS WELL EAT SOME OF THIS CANDY! AFTER ALL, *I* PAID FOR IT!
GOSH, *BUZZ* NEVER DID ANYTHING LIKE *THIS!*
BOY! THIS CANDY IS *GOOD!*
HMMM...THAT BRINGS UP A POINT! I WONDER IF I OUGHT TO TELL BUZZ ABOUT THIS ADMIRER?
STANLEY, DON'T EAT SO MUCH OF THAT CANDY! IT'LL MAKE YOU *SICK!*
AND SO AN HOUR LATER...
SHOULD I OR SHOULDN'T I TELL BUZZ?
STANLEY! YOU'VE ALMOST *FINISHED* THIS BOX OF CANDY!
OOOOH!
DADDY! DADDY! WHAT'S THE *MATTER?*
OOOOH! I'M SICK! I'M DYING! CALL A *DOCTOR!*

HURRY, DOCTOR! IT'S A MATTER OF LIFE OR DEATH!
I CAME AS SOON AS I COULD!
HURRY, DOCTOR!
HE'LL BE ALL RIGHT! JUST LET HIM HAVE REST AND QUIET!
OH, THERE'S THE FRONT DOOR! I'LL GET IT!
FLOWERS FOR MISS PATSY WALKER!
FOR ME? OH, IT'S ANOTHER GIFT FROM "LOVER-BOY!"
DADDY! DADDY! I HAVE JUST THE THING FOR YOUR SICK ROOM! YOU CAN HAVE THE FLOWERS "LOVER-BOY" SENT ME!
OOOOH!
AHCHOO!
PATSY! TAKE THOSE FLOWERS OUT OF HERE! THEY BROUGHT BACK YOUR FATHER'S HAY-FEVER!

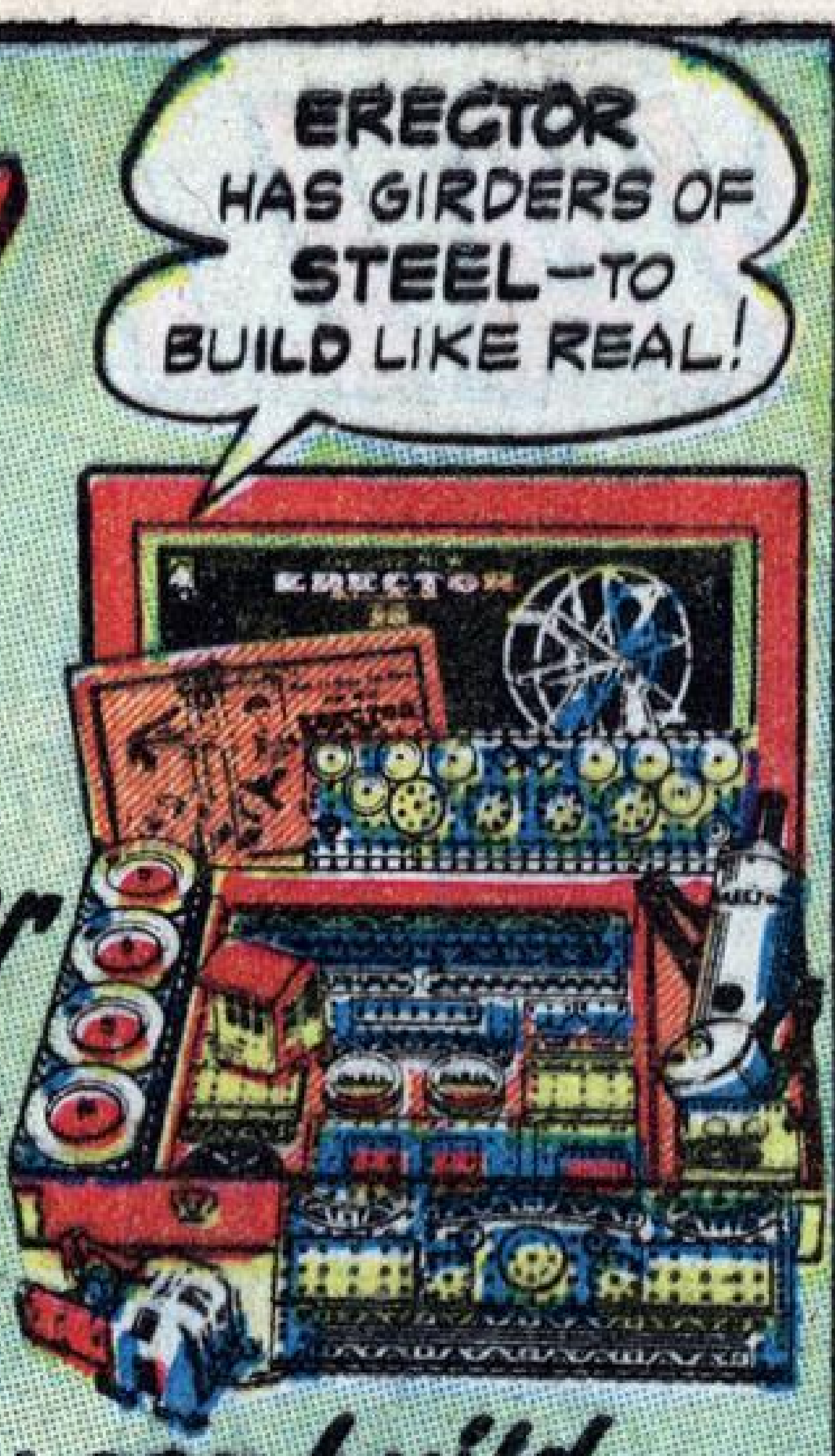
OH, WHAT *CONFUSION!* ALL THAT ROMANCE FROM LOVER-BOY AND THEN DADDY GETTING SICK! IN A WAY, IT'S ALL "LOVER-BOY'S" *FAULT!*
HOW'S DADDY, MOTHER?
SHHH! HE FINALLY FELL ASLEEP! LET'S NOT WAKE HIM!
GOSH! WHAT'S *THAT?*
OH!
COME WHERE MY LOVE LIES DREAMING!
GAD! WHAT'S THAT *NOISE?* *WHERE'S MY SHOE?*
DREAMING THE HAPPY HOURS AWAY!
KLUNK!
GOLLY, PATSY SURE REACTED *VIOLENTLY* TO MY ROMANCING! I'D BETTER LET HER COOL OFF AND COME BACK *LATER* AND *TELL ALL!*
MEANWHILE.
SURE, I LIKE PATSY WALKER! BUT WHAT CHANCE WOULD *I* HAVE AGAINST *BUZZ?*
IF YOU DO WHAT I *TELL* YOU, YOU CAN GET HER *AWAY* FROM HIM!

A SHORT TIME LATER...
OH, IT'S *YOU*, BUZZ!
PATSY, I HAVE SOMETHING TO TELL YOU!
BUZZ, I HAVE SOMETHING TO TELL *YOU!*
LET *ME* TELL *YOU FIRST*, BUZZ! I THINK IT'S ONLY HONEST TO TELL YOU THAT I HAVE A *SECRET ADMIRER* WHO CALLS HIMSELF *"LOVER-BOY!"*
BUT, PATSY, I'M...
PATSY WALKER, I'VE COME TO TELL YOU THAT *I'M* "LOVER-BOY!"
OH, YOU *ARE*, EH?
WELL, HERE'S YOUR BOX OF *CANDY* THAT MADE MY DADDY *SICK!*
BUT, *PATSY!*
AND HERE ARE YOUR *FLOWERS* THAT BROUGHT BACK MY DADDY'S *HAYFEVER!*
WHACK!
AND HERE'S THE *GUITAR* THAT *WOKE* MY DADDY!
SOCK!

YEOW! LET ME OUT OF HERE!
NOW, BUZZ, WHAT WAS IT YOU WANTED TO TELL ME?
ER, A- YOU SEE, PATSY, I'M-I'M...
BUZZ BAXTER! IS THAT YOU DOWN THERE?
YOU COME RIGHT UP HERE!
Y-YES, SIR!
BUZZ BAXTER, WHAT DID YOU TRY TO DO - ASSASSINATE ME?
BUT, GEE, MR. WALKER, ALL I DID WAS WHAT YOU TOLD ME! BUT IT WASN'T VERY SUCCESSFUL AFTER ALL!
COME TO THINK OF IT, WHEN I TRIED IT TWENTY YEARS AGO IT DIDN'T WORK EITHER!
THE END

BOYS! Look at all the Spectacular Buzz-With-Action Models you can build with

ERECTOR®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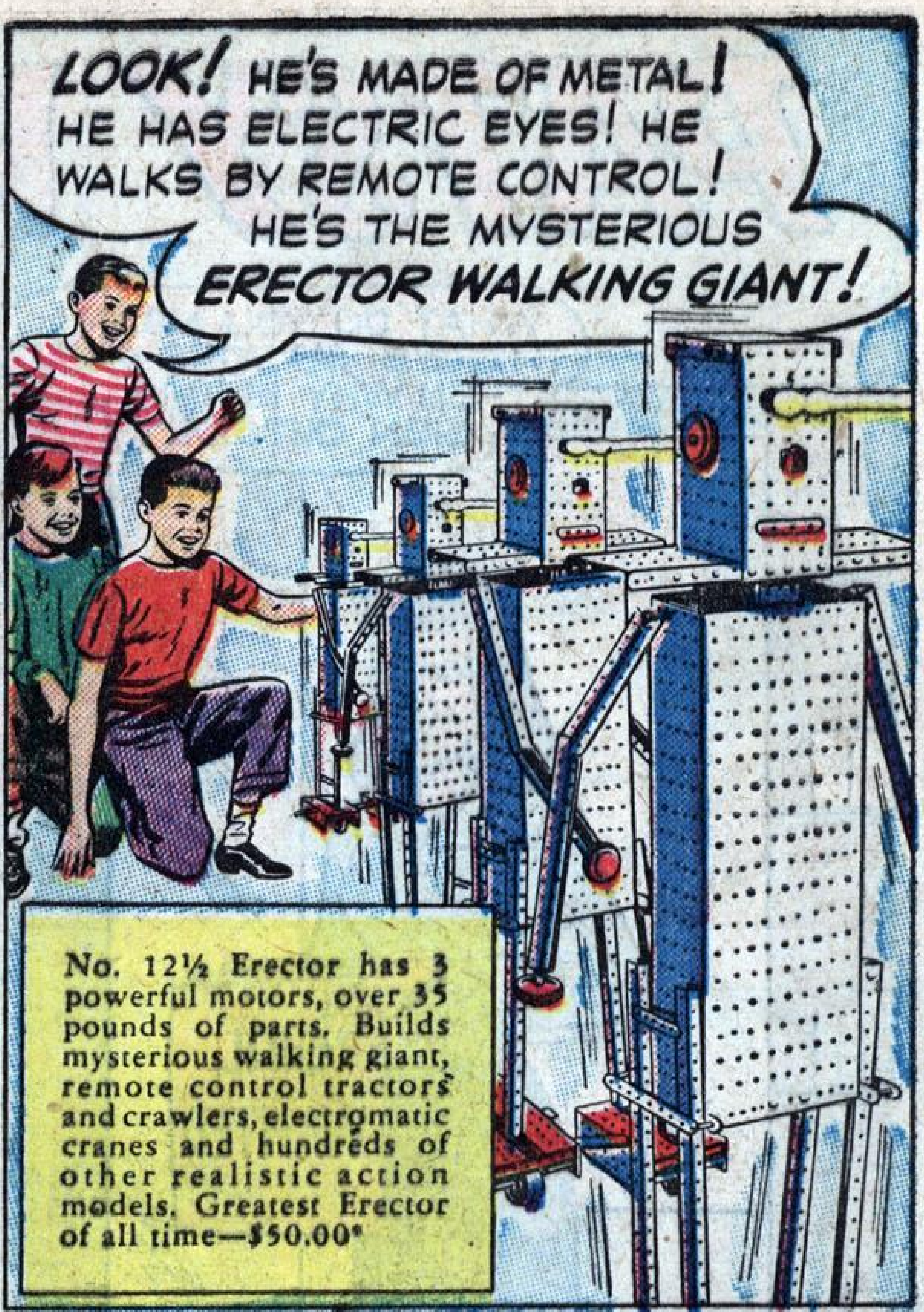
ERECTOR

Developed at the GILBERT HALL OF SCIENCE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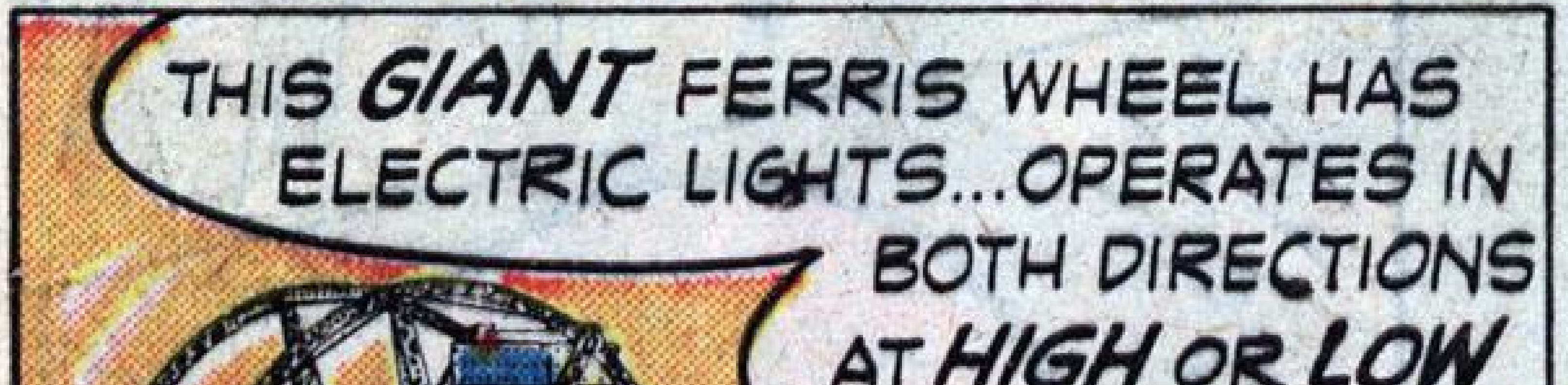
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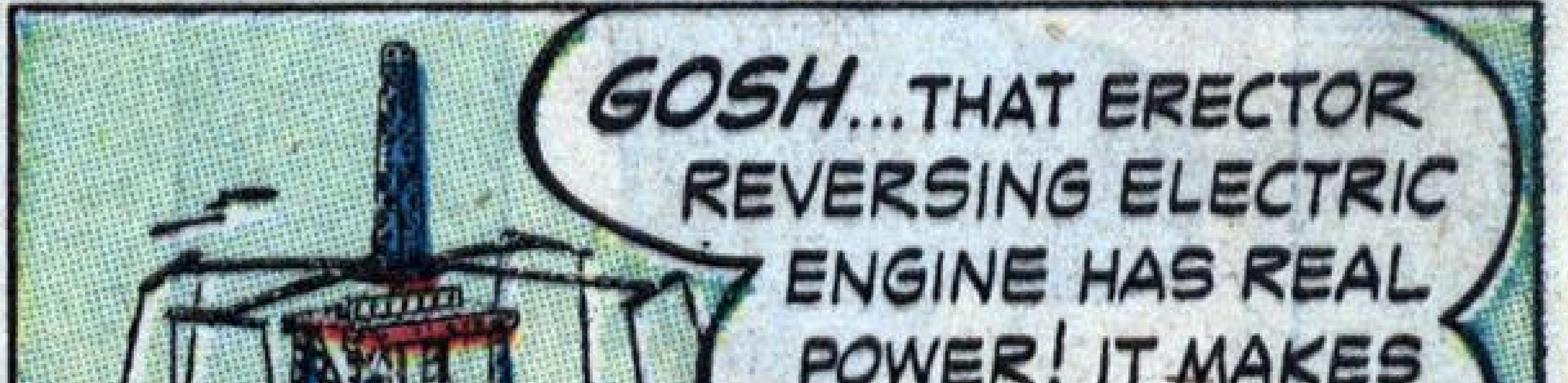
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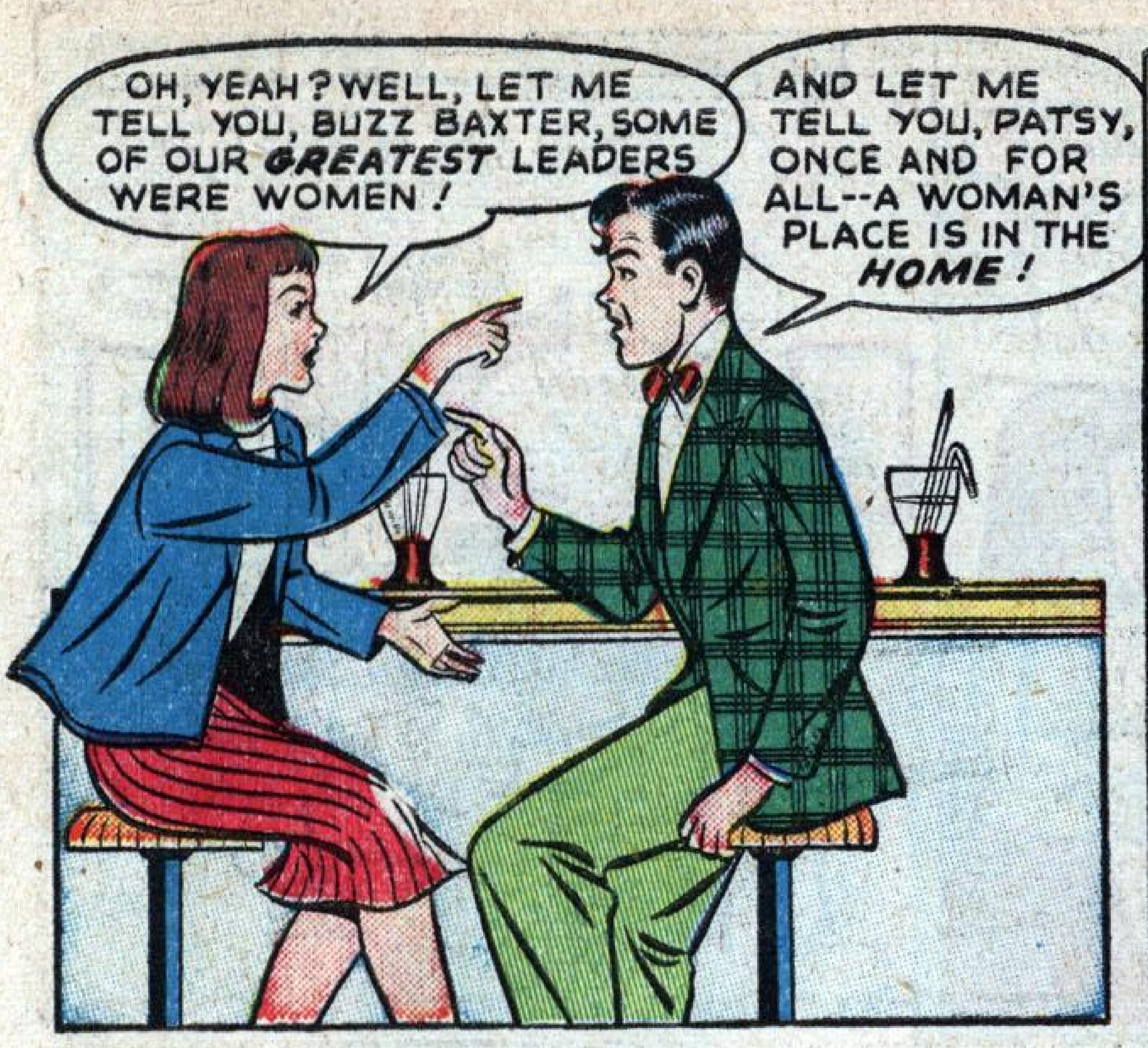
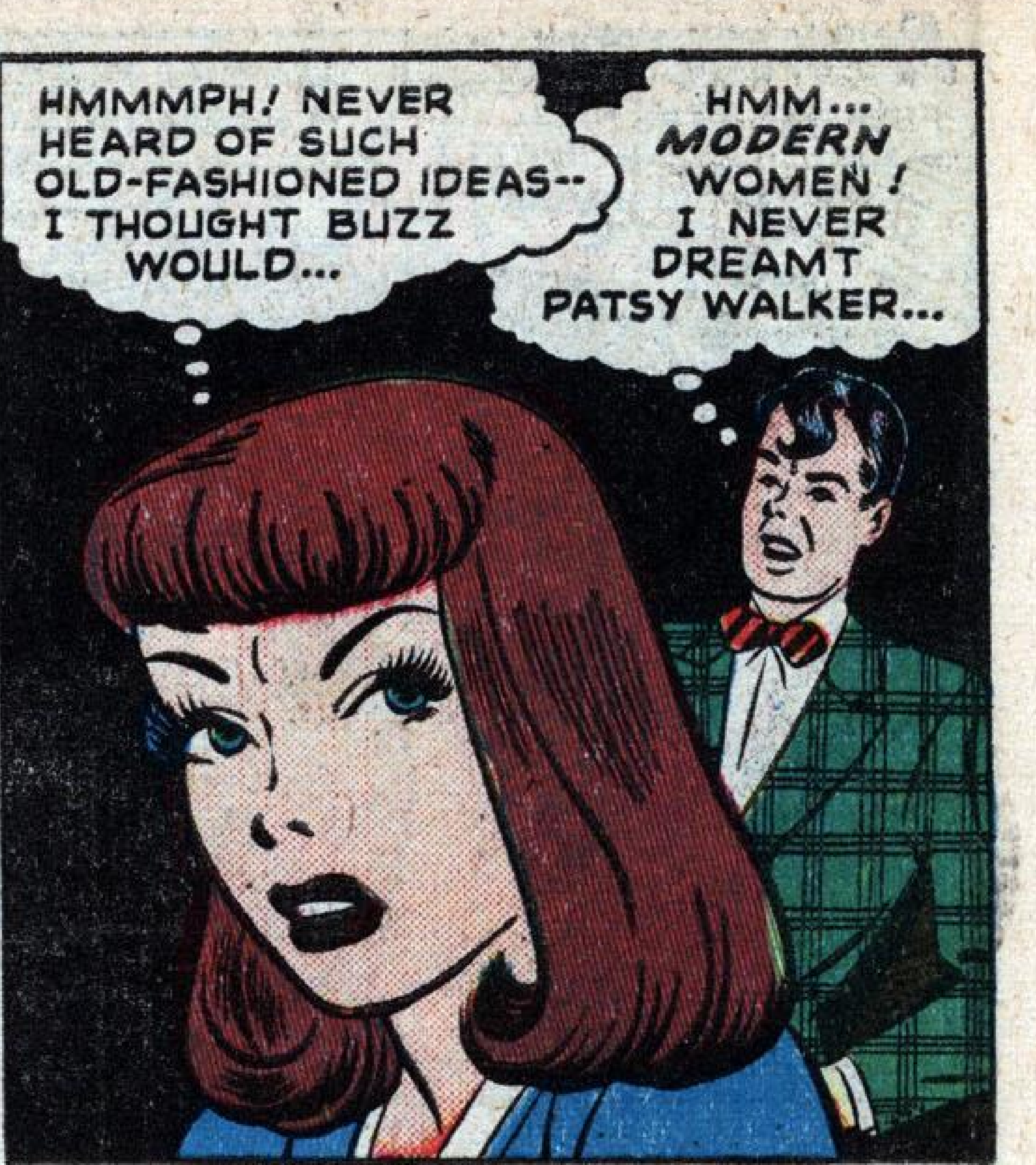
PATSY WALKER

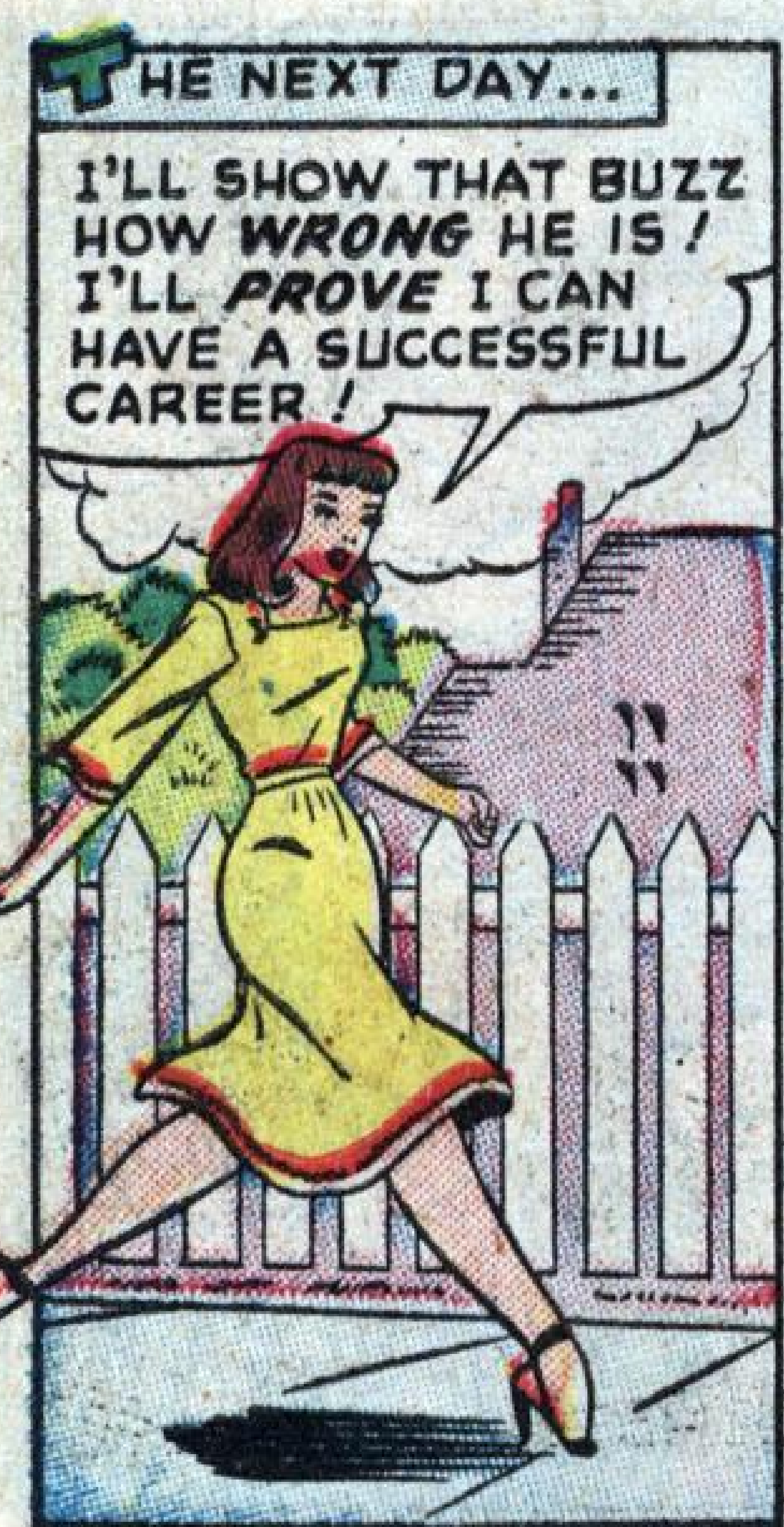
"CAREER GIRL!"

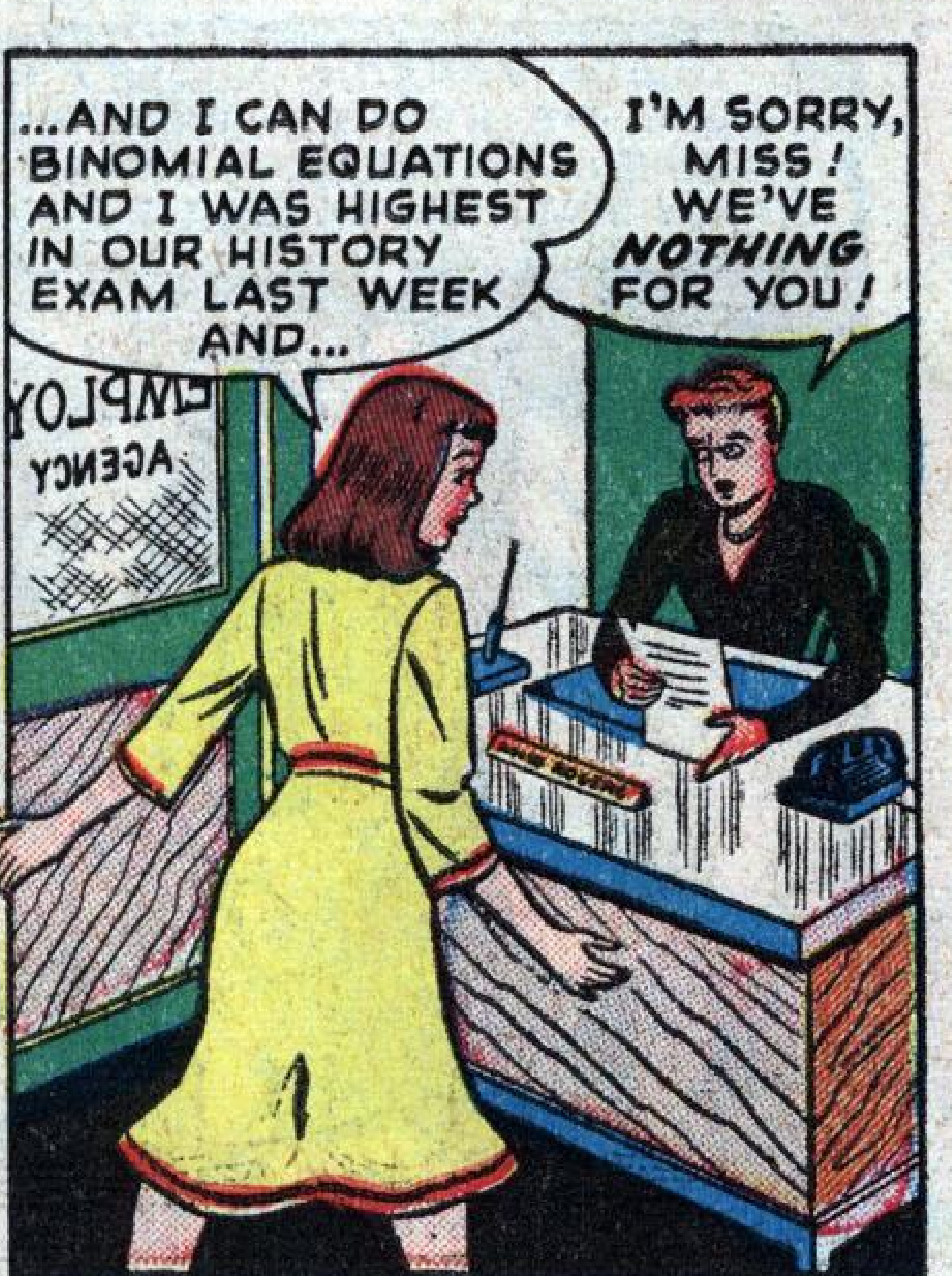
WHAT DO YOU MEAN THERE'S *NO JOBS OPEN?* THEN WHY IS THIS SIGN OUTSIDE?
GIRL WANTED
I'M JUST *LONELY!* HEH! HEH!
3478
ONE AFTERNOON IN SCHOOL...
SO IT WAS A *WOMAN* WHO FOUNDED THE RED CROSS--CLARA BARTON! HISTORY REVEALS GREAT WOMEN BEHIND *EVERY* SOCIAL MOVEMENT!
WOMEN HAVE ALWAYS BEEN THE *LEADERS* OF MEN-- JOAN OF ARC, MOLLY PITCHER...
...AND OUR DEAR TEACHER!
HA!

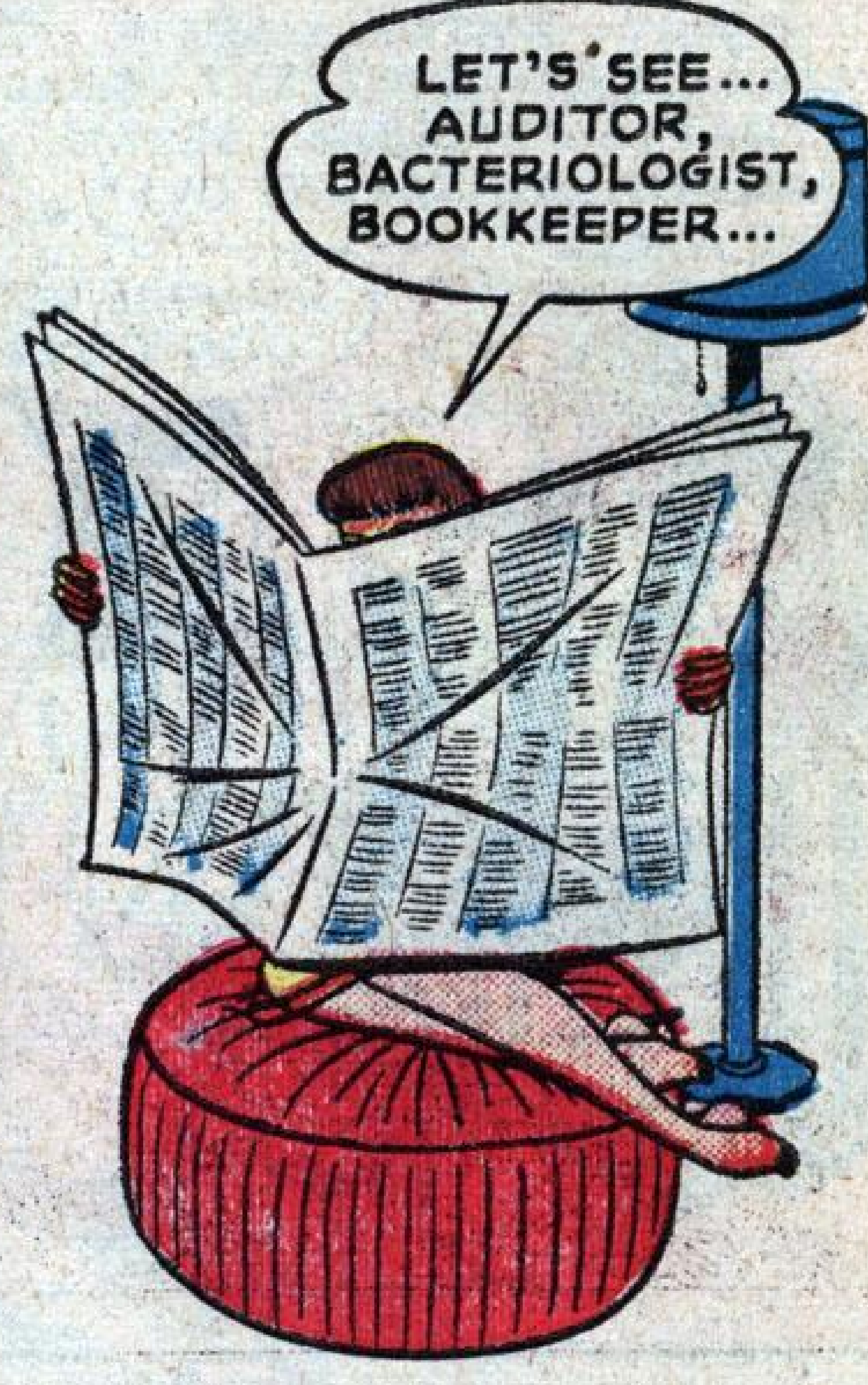
AND AFTER SCHOOL...
EXTRA! EXTRA! READ ALL ABOUT IT! JACQUELINE KELLY CIRCLES THE GLOBE!
IMAGINE THAT, NANCY-- A WOMAN AROUND THE WORLD!
BUT, PATSY, THERE'VE ALWAYS BEEN WOMEN AROUND THE WORLD!
DAILY STAR
JACQUELINE CIRCLES GLOBE
JACQUELINE
STAR
AT DINNER...
GREAT DAY IN COURT TODAY MARY--THE LUZETTI CASE! NEVER THOUGHT ANYONE COULD CRACK IT! CERTAINLY NOT A WOMAN!
A WOMAN LAWYER, DADDY?
RIGHT, PATSY! MAGGIE MAC CLEAN-- BRILLIANT LEGAL STRATEGIST! (SIGH!) SEEMS WOMEN ARE TAKING OVER THE FIELD!
HMMM... YOU DON'T SAY!
CLARA BARTON--NURSE! JACQUELINE KELLY-- AVIATRIX! MAGGIE MAC CLEAN--LAWYER! PATSY WALKER--CAREER GIRL!
YES! WHY NOT? I'LL DO IT! I'LL GET A JOB, TOO!
BUT WHY NOT, BUZZ? I'LL HAVE A GREAT CAREER SOME DAY!
WOMEN DON'T BELONG IN BUSINESS, PATSY! THERE'S NO JOB THEY CAN DO AS WELL AS WE MEN!
2

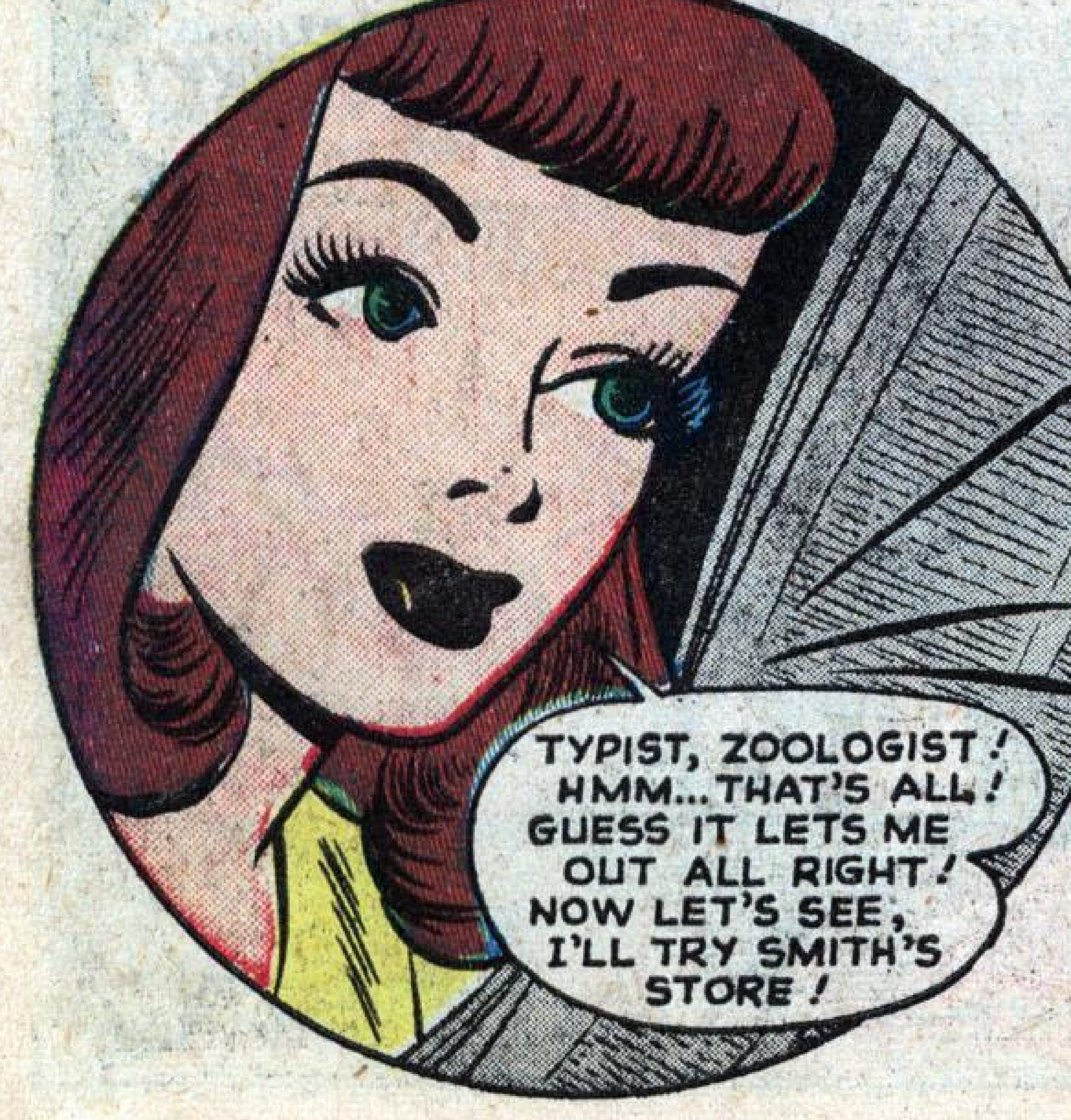

OH, YEAH? WELL, LET ME TELL YOU, BUZZ BAXTER, SOME OF OUR GREATEST LEADERS WERE WOMEN!
AND LET ME TELL YOU, PATSY, ONCE AND FOR ALL--A WOMAN'S PLACE IS IN THE HOME!

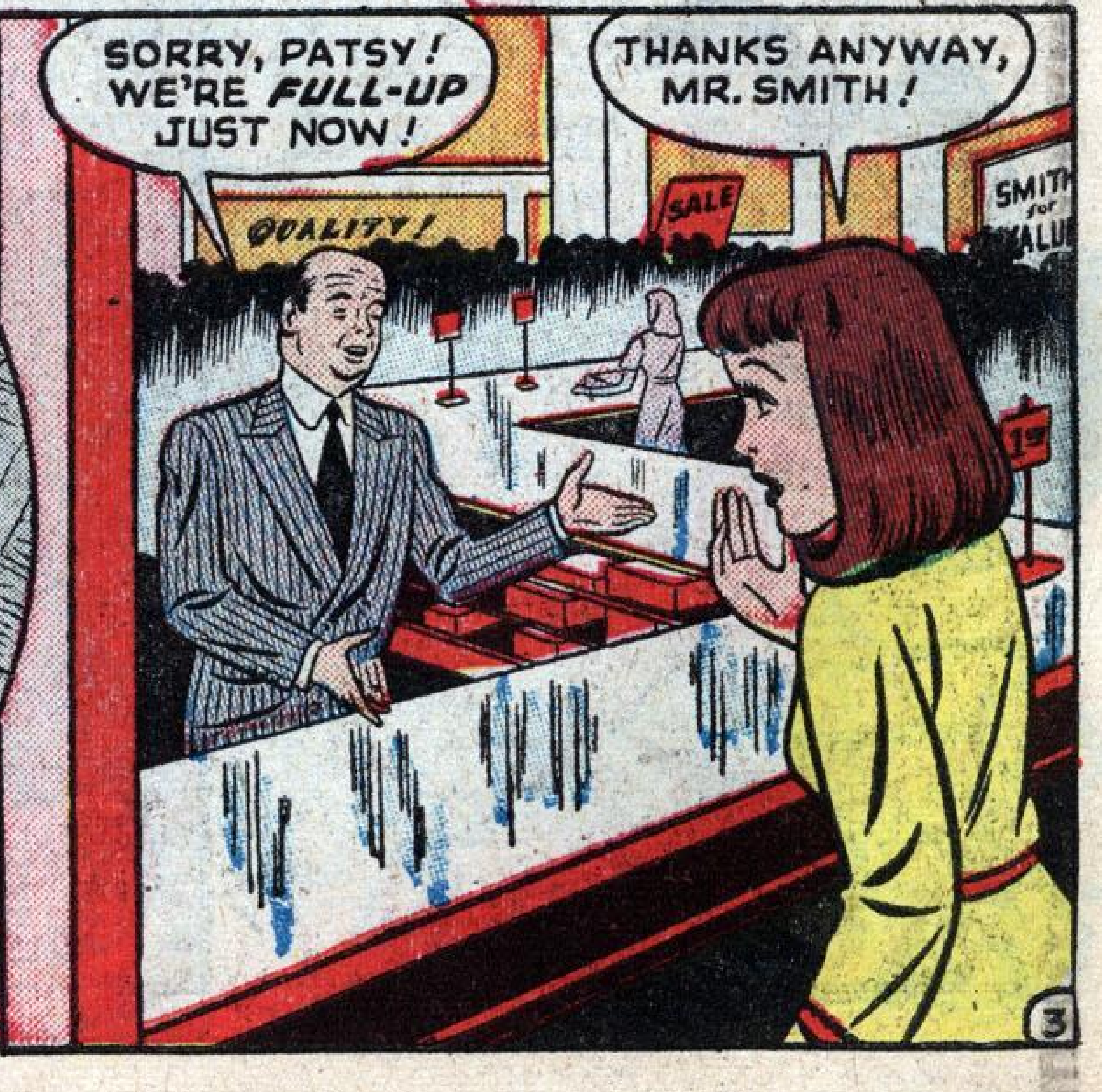

HMMMPH! NEVER HEARD OF SUCH OLD-FASHIONED IDEAS-- I THOUGHT BUZZ WOULD...
HMM... MODERN WOMEN! I NEVER DREAMT PATSY WALKER...


THE NEXT DAY...
I'LL SHOW THAT BUZZ HOW WRONG HE IS! I'LL PROVE I CAN HAVE A SUCCESSFUL CAREER!


...AND I CAN DO BINOMIAL EQUATIONS AND I WAS HIGHEST IN OUR HISTORY EXAM LAST WEEK AND...
I'M SORRY, MISS! WE'VE NOTHING FOR YOU!
EMPLOY AGENCY


LET'S SEE... AUDITOR, BACTERIOLOGIST, BOOKKEEPER...


TYPIST, ZOOLOGIST! HMM...THAT'S ALL! GUESS IT LETS ME OUT ALL RIGHT! NOW LET'S SEE, I'LL TRY SMITH'S STORE!


SORRY, PATSY! WE'RE FULL-UP JUST NOW!
THANKS ANYWAY, MR. SMITH!
QUALITY!
SALE
SMITH for VALUE

WE'RE NOT HIRING NOW, PATSY! BUT MAYBE IN A FEW MONTHS!
THANK YOU, MRS. CRAIG!
SUPER
AND AT JONE'S SUPER MARKET...
AT THE END OF THE DAY...
HM, THIS IS TOUGHER THAN I THOUGHT! WONDER WHAT FLORENCE NIGHTINGALE WOULD HAVE DONE? WELL, SOMETHING'S SURE TO TURN UP SOON! THEN I'LL SHOW BUZZ!
MEANTIME...
MAYBE I WAS TOO ROUGH ON PATSY! I DIDN'T MEAN TO HURT HER FEELINGS! THIS BOX OF CANDY OUGHT TO PATCH THINGS UP!
DA-CANDY
LATER...
MMM... NOUGATS! MY FAVORITE, BUZZ! THEY'RE DELICIOUS!
PATSY, I'VE BEEN THINKING ABOUT WHAT YOU SAID YESTERDAY AND...
NO, WAIT, BUZZ--I HAVE SOMETHING TO TELL YOU FIRST! YOU KNOW--YOU WEREN'T ENTIRELY WRONG ABOUT A WOMAN'S CAREER!
YOU MEAN YOU'VE DECIDED I'M RIGHT?
WELL THEN, I HAVE A CONFESSION TO MAKE! THE REAL REASON I DIDN'T WANT YOU TO GET A JOB IS BECAUSE I WAS AFRAID YOU MIGHT WORK SO HARD DURING THE DAY THAT YOU WOULDN'T HAVE TIME TO DATE ME AT NIGHT! BUT NOW I WON'T HAVE TO WORRY!
OH, YES YOU WILL!
I'VE GOT A CONFESSION FOR YOU TOO! YOU CONVINCED ME THAT A WOMAN'S PLACE IS IN THE HOME, SO I'VE TAKEN A FULL TIME JOB AS A BABY-SITTER... SIX NIGHTS A WEEK!
ARWRK!
THE END

THE BULLY

WHEN Bill moved to our town, it was the way it usually was whenever a new fellow appeared. The girls kept the wires busy the night before he enrolled at Greenbrook High School, discussing his broad shoulders and his dark curly hair. The boys, as usual, didn't say much of anything ahead of time. They just waited till they could judge the guy in person.

Well, it didn't take long for anybody to find out what kind of a fellow Bill was. He left no doubt in anybody's mind — or hardly anybody's. Almost from the start, he became known as "Bill the Bully"!

That first morning was really something. All the girls were standing around the main entrance, with smiles of expectation shining on their faces when Bill came up the walk, looking straight ahead of him, but with an expression that seemed to say he knew everyone was waiting for him. As he reached the steps to the big doors, Janie Barlow, a cute chick and a leader among the girls, stepped forward.

"You're Bill Brown, aren't you?" she said amiably. "Well, I'm Janie Barlow, and if you need any help . . ."

But Janie never finished that sentence. Bill, without even interrupting his walk up those steps, turned a deep beet-red, flung a brief "No, thanks" over his shoulder, and disappeared into the building.

Janie's mouth dropped open with surprise, and the rest of the girls looked as if each of them had been personally insulted. The fellows, of course, were more than pleased; at least, they thought, this guy doesn't seem to be a ladies' man! But their happiness was short-lived.

At noon everyone assembled in the cafeteria, the girls in a buzzing group at one side of the big room, the boys looking a little smug with the certainty that this time a real man's man had come to Greenbrook High. Bill was one of the last to appear.

"Oh, Brown," Ed Jennings, one of the best-liked boys in the school, called, "come on over and eat at our table. We've got plenty of room."

Bill didn't say a word until he was standing directly opposite Ed. Then he just stood there for a minute, staring coldly into Ed's eyes, while the whole room became tautly silent. Finally, he spoke, and he sounded plenty tough. "I *need* plenty of room, Jennings." Then he walked over to an empty side table and sat down, but, oblivious as he seemed to everybody's astonishment, he couldn't have missed the unanimous gasp that greeted this action.

The kids at Greenbrook High are generally a friendly bunch, and they'd never before gone out of their way to freeze out a newcomer, but when a guy doesn't seem to want any friends, what can you do? Nothing, and that's exactly what everyone did.

Or rather, *nearly* everyone did. A couple of times I'd been leaving the school by the back door, and I'd come across Janie slowly putting her books into her locker. Bill's locker was right across the way, and he'd been putting his away for the night, too. Then, as I watched, they both turned around at the same time, and Janie smiled—yes, actually smiled at that big bully! Neither of them said a word, and Bill, as usual, didn't smile back, just turned that same shade of crimson, slammed his locker door shut, and dashed out of the building.

The third time I saw this happen, I decided I'd better have a talk with Janie so I caught up with her on the way home. She seemed strangely quiet.

"Janie," I said, "I suppose you've heard how the bully's been treating Jack Garden." Jack was a small, studious character, who lived on the street that Bill had moved into, and he was one of the best-natured guys anyone could hope to meet.

"Hm?" Janie said absentmindedly.

"Don't tell me you didn't know Bill's got Jack so scared that the poor guy doesn't dare come out of his house alone at night!" I exclaimed, aghast.

Janie came to with a start. "Oh, Buzz, when's everyone going to become civilized? Everyone knows that when Ed rushed to Jack's defense, he and Bill fought it out fairly and squarely in the school gym. And Bill won, didn't he?"

"I know, Janie," I said, trying to remain calm, "but that doesn't make his bullying Jack any better."

"Well, why don't you all get together and talk it over?" Janie asked exasperatingly.

"Look, kid," I said, "we all know the only thing Bill respects is muscles. So the gang's decided that the only way we can show him how everybody works together here is to challenge him to a big fight. He'll have to beat all of us, but we'll be fair about it: he'll only have to fight one guy at a time—one after another!"

"No!" Janie cried, and I looked at her in surprise. "Buzz, that isn't really fair at all, and you know it! Listen, I happen to know that Bill lived in a very tough neighborhood before he came here, and he probably thinks the only way to be accepted by everyone here is to show his strength. You've just got to give him another chance!"

"Sorry, kid," I said, "but it's Bill's worry from now on. The big fight is scheduled for tonight in the school gym."

Well, seven o'clock found the whole gang working out in the gym, everybody a little tense and nobody talking much to anyone else. I'd told them all what Janie had told me, and no one had said anything for a few minutes. Then everyone talked at once, and we decided to stick to the original plan because Bill had gotten himself into this mess and it was up to him to get out of it. But I noticed that Ed didn't say much of anything, just listened to the others—and Ed was usually the first one to speak his mind.

Promptly at seven-fifteen the main door to the gym opened, and Bill appeared with his usual expression, one of ignoring everyone. He headed for the locker room and a few minutes later appeared in trunks and sneakers, a pair of gloves slung over his shoulder. I helped him on with his gloves, and he jumped quickly up into the ring, still silent.

Don, a short guy, but strong, was waiting for him. I rang the bell, and they began sparring around. Bill just seemed to be goading Don on, not trying too hard, and Don was getting more and more annoyed. We'd agreed ahead of time that whoever got in the first good punch would be the winner, and there was only one punch in that round. Within about a minute from the start, it was over! And the winner was—Don!

There sat Bill on the floor, and he didn't look the least bit angry. He just picked himself quietly up and stood there, waiting. Then he lifted one hand to stop the noise and cleared his throat. Everybody was listening.

"Look,, fellows," Bill began, still looking straight ahead, "I guess I had a few things wrong, and I needed someone to straighten me out a little." He looked down at his shoes. "I," he hesitated, then hurried on, "I hope the fighting's over, but if it isn't, I'll be glad to take on every one of you. I always thought a fellow had to stand alone, ready to fight. But I guess I just didn't understand, and—," he stopped again, then, "I'd like to be friends."

For a few seconds nobody said a word. I guess they were all sort of stunned. Then Ed walked slowly toward Bill, holding out his hand. And it didn't take too long for everyone else to follow suit.

. . . Well, that's the story. I've got to run along now so I won't be late for Bill's boxing class. And, before I forget, nobody really knows who helped straighten things out for Bill, but I have it on inside information that, without even one blush, he asked Janie Barlow to the Boxing Club Prom!

THE END SL—4516

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Patsy Walker Comics published Bi-monthly at New York, N. Y. for October 1, 1948.

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert Solomon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Patsy Walker Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Bard Publishing Corp., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Business Manager, Jean Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Bard Publishing Corp., 350 5th Avenue, New York 1, N. Y.; Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Jean Goodman, 350 5th Avenue, New York 1, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is .... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

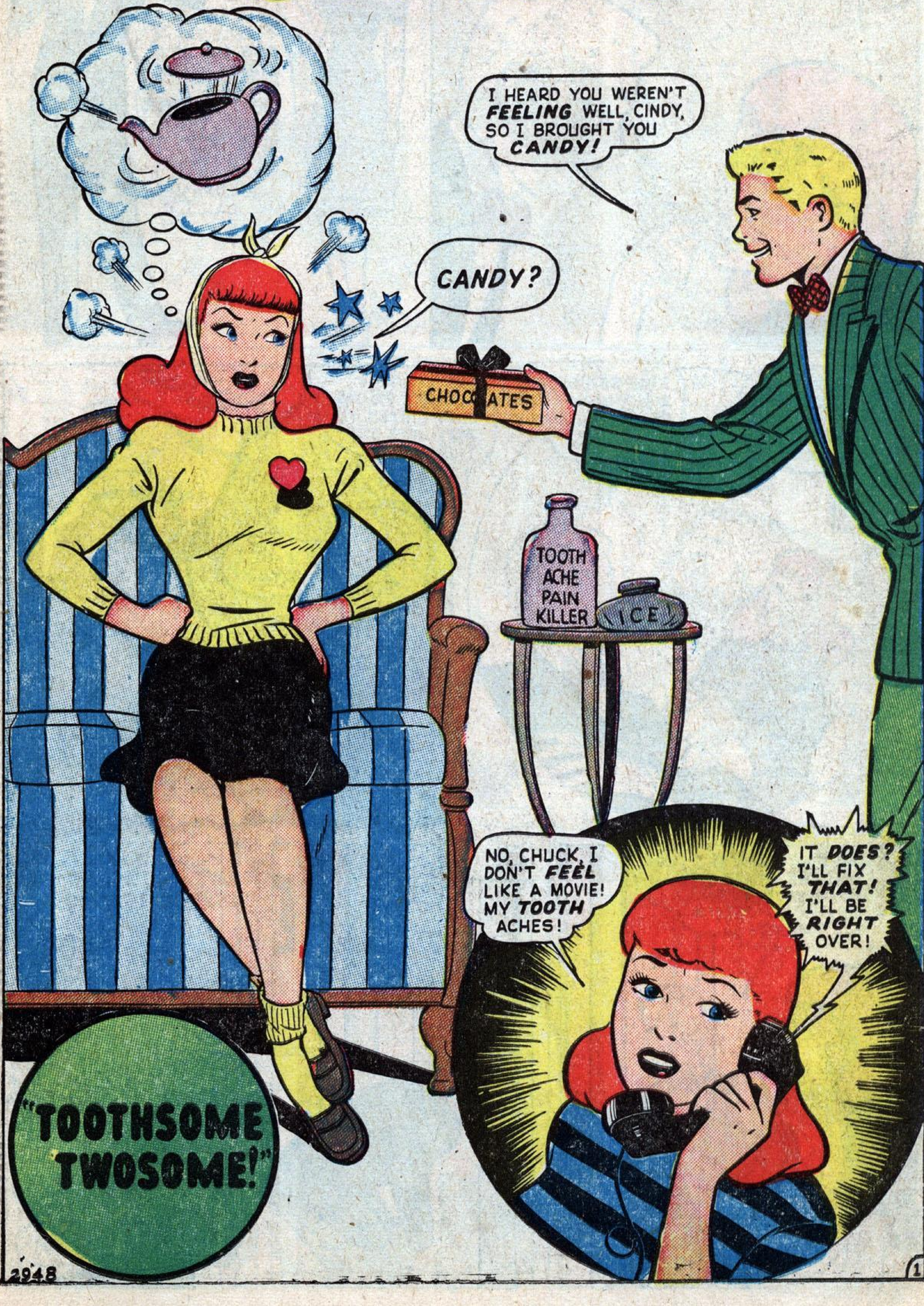
(Signed) ROBERT SOLOMON.

Sworn to and subscribed before me this 9th day of September, 1948.

(SEAL) SYLVIA FIEGEN.
(My commission expires March 30, 1949.)

HEY LOOK!
3916
THIS TOASTER SHOOTS THE TOAST UP TOO HIGH!
I'LL JUST MAKE A FEW ADJUSTMENTS!
THERE!
BAM BAM!
OOP! NOW THE TOASTER JUMPS UP AND THE TOAST STAYS DOWN!
JUST A FEW MORE ADJUSTMENTS!
BAM! BAM!
THERE!
OOP! NOW THE WHOLE TABLE JUMPS UP!
JUST A FEW MORE ADJUSTMENTS, AND--
ZUZZ! ZUZZ! ZUZZ! ZUZZ!
OOP! NOW THE WHOLE HOUSE JUMPS UP!
H. Kurtz
HAH! FINALLY-- I HAVE THE ADJUSTMENT SO THAT NOTHING JUMPS!
THE END

CINDY

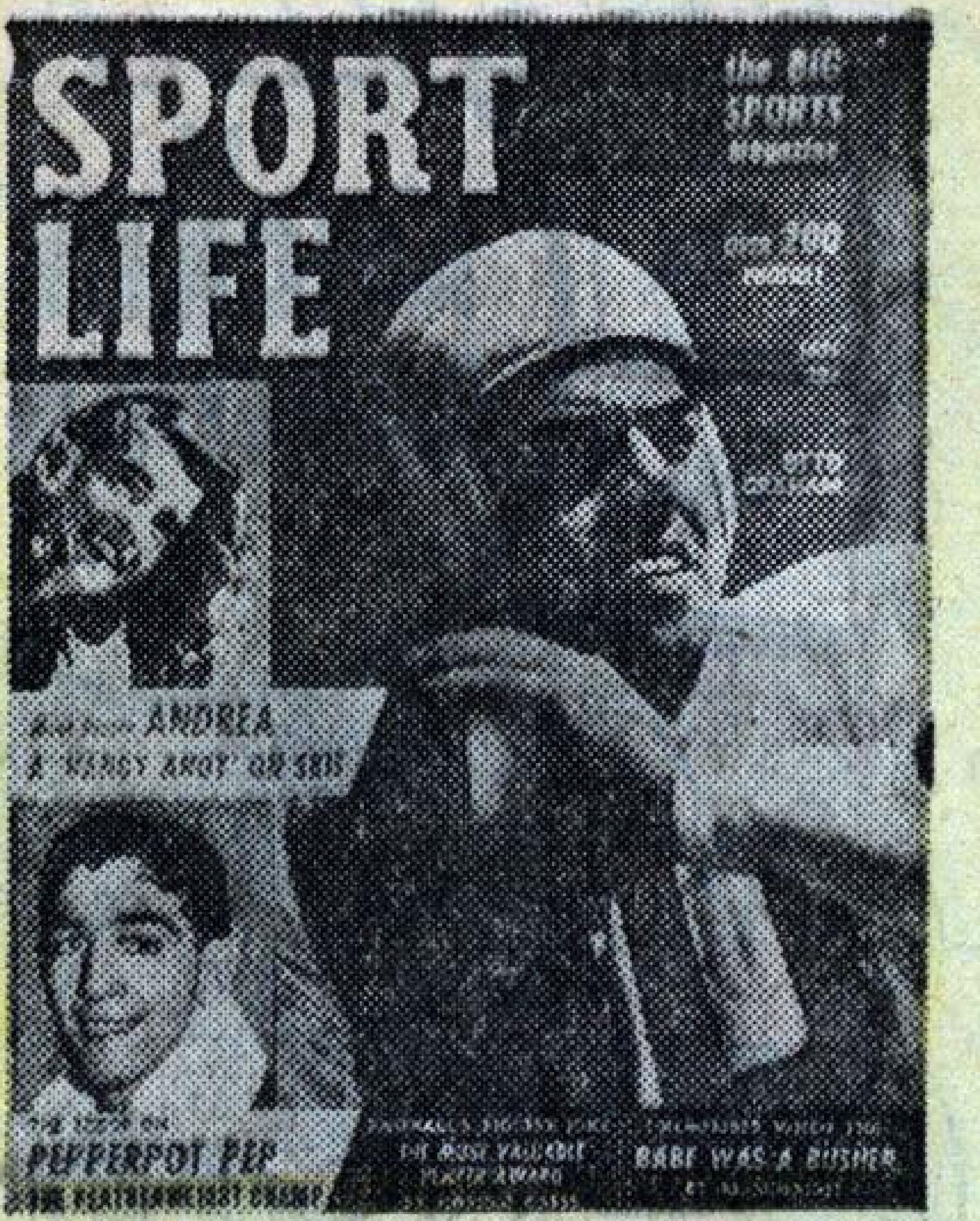

I HEARD YOU WEREN'T *FEELING* WELL, CINDY, SO I BROUGHT YOU *CANDY!*
CANDY?
CHOCOLATES
TOOTH ACHE PAIN KILLER
ICE
"TOOTHSOME TWOSOME!"
NO, CHUCK, I DON'T *FEEL* LIKE A MOVIE! MY *TOOTH* ACHES!
IT *DOES?* I'LL FIX *THAT!* I'LL BE *RIGHT* OVER!

MINUTES LATER...
IT'S THE ONE IN THE **BACK!**
YEP! IT WILL HAVE TO COME **OUT!** BUT **DON'T** WORRY, YOU WON'T HAVE TO GO TO A **DENTIST!**
WHAT DO YOU MEAN, NO **DENTIST?**
WE'LL TIE **ONE** END OF A STRING AROUND YOUR TOOTH AND THE **OTHER** END TO THE DOOR KNOB! AND WE'LL HAVE IT OUT IN A **JIFFY!**
HOW COME YOU KNOW SO MUCH ABOUT **DENTISTRY** CHUCK?
I GUESS I'M JUST A GUY WITH A LOT OF **PULL**... HA! HA! GET IT?
DON'T WORRY ABOUT A **THING!** JUST LISTEN TO **ME!** HERE, TIE THIS STRING TO YOUR **TOOTH!**
W-WELL **OKAY!**
NOW, **I'LL** OPEN THE DOOR FROM THE OTHER SIDE WHEN YOU'RE **READY!** YOU WON'T FEEL A **THING!**
SO!
ARE YOU **READY** CINDY?
WHAT DID YOU **SAY?**
BAM!
ULP!

I S-SAID MAYBE WE **OUGHT** TO GO TO THE DENTIST **AFTER** ALL!
GOSH, CHUCK, I'M **SCARED!**
YOU **SHOULDN'T** BE! THERE'S NOTHING **TO** IT!
BUT, THEY TELL ME IT HURTS **AWFULLY!**
NONSENSE! ALL YOU HAVE TO DO IS **WALK** IN!
DOCTOR I. PULLEM DENTIST
IT'S **EASY!** YOU JUST SIT DOWN AND **RELAX!**
YOU LEAN BACK, **CLOSE** YOUR EYES, AND BEFORE YOU **KNOW** IT...
IT'S **OUT!**
YOWLP!
IT'S A **BEAUTY**
B-BUT **SHE'S** THE ONE WITH A **TOOTHACHE!**
I **WAS** THE ONE!
BUT NOT **NOW!** IT'S **FUNNY**, BUT THE PAIN HAS **DISAPPEARED!**
HUH!
3

SHE SURE IS A BEAUTY!
WELL, I GUESS THERE'S NO REASON TO TAKE UP ANY MORE OF YOUR TIME! GOODBYE!
JUST A MINUTE! NOT SO FAST!
HUH?
THAT WILL BE THREE DOLLARS FOR PULLING THE TOOTH!
THREE BUCKS?
GULP! LOST— ONE TOOTH AND THREE DOLLARS!
WELL, DON'T JUST STAND THERE! PAY HIM!
DID IT HURT WHEN YOU LOST YOUR TOOTH?
NOT AS MUCH AS IT HURT TO LOSE THE THREE BUCKS!
THE NEXT DAY!
CHUCK, MY TOOTH IS HURTING AGAIN! WHAT SHOULD I DO?
WHAT? THE NERVE OF HIM— TELLING ME TO TAKE GAS!
SLAM!
THE END

Sport Fans read SPORT LIFE



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PATSY WALKER
IN "MICKEY'S MAIDENS!"
WHY THE WORRIED LOOK, PATSY?
OH, I'M WORRIED ABOUT MICKEY! I'M AFRAID HE'S NEVER GOING TO START GOING OUT WITH GIRLS!
3239
IT WOULD SEEM MR. WALKER IS HAVING A HARD TIME CONCENTRATING...
UGH! YOU *GOT* ME!
BANG! BANG!
STOP! I SURRENDER!
BANG! BANG! *TAKE THAT!*
MICKEY! CAN'T YOU AND YOUR FRIENDS PLAY SOMEWHERE ELSE? I HAVE TO GET THIS *WORK* FINISHED!
1

SURE, POP! COME ON, GANG!
OKAY! BANG! BANG!
AND THE PARTY OF THE FIRST PART-- OH, *WHAT'S THE USE?*
WERE THE BOYS BOTHERING YOU, DEAR?
I'VE BEEN TRYING TO CONCENTRATE ON THIS CONTRACT ALL EVENING FOR MR. CAMPBELL, MR. WOLFE'S COUSIN! IT MEANS A *LOT* IF I DO A SATISFACTORY JOB!
MICKEY'S JUST AT THAT AGE, DEAR!
WELL, I WISH HE'D REACH THE AGE OF BEING INTERESTED IN *GIRLS!* THERE'S NOTHING LIKE A GOOD GIRL TO QUIET A MAN DOWN, EH, BUZZ?
I GUESS YOU'RE RIGHT, SIR!
SAY, SPEAKING OF A *GIRL* FOR MICKEY— I HAVE AN *IDEA!*
WHY DON'T WE INVITE THE LITTLE GIRL NEXT DOOR OVER FOR DINNER? SHE'S BEEN GIVING HIM THE EYE FOR A LONG TIME! MAYBE HE'D BEGIN TO NOTICE HER!
THAT'S IT! RUN OVER AND ASK HER TO DINNER TOMORROW NIGHT!
ARE YOU *SURE?* AFTER ALL, HE'S SO *YOUNG!*
A GIRL WOULD BE *GOOD* FOR HIM! IF HE KEEPS THAT GANG OF NOISY BOYS HERE, I'LL *NEVER* GET ANY WORK DONE! AND THIS CONTRACT IS *IMPORTANT!*

AND SO THE PLAN IS PUT INTO ACTION! THE NEXT EVENING AT DINNER...
HURRY UP, MICKEY! YOU HAVE A *GUEST* FOR DINNER!
I DIDN'T INVITE ANY GUEST!
AH, ♫ *MICKEY!* ♫
GEE WHIZ! WHY DID *YOU* HAVE TO COME HERE?
MICKEY! THERE'LL BE *NONE* OF *THAT* KIND OF TALK!
AND WHEN DINNER IS FINISHED
YOU AND GWENDOLYN RUN ALONG AND PLAY, MICKEY!
AW! WELL, COME ON, GWENDOLYN!
NOW I ASK YOU- *WHAT GOOD ARE GIRLS?*
WOULD YOU LIKE TO SHOW ME YOUR AIRPLANE COLLECTION?
OKAY, IF IT'LL MAKE YOU HAPPY!
JIMMY SAYS YOU HAVE THE *BEST* COLLECTION IN *TOWN!*
WELL, THERE THEY ARE! NOT THAT *YOU'D* KNOW ANYTHING ABOUT THEM!
OH, MICKEY! THEY'RE *WONDERFUL!*
YOU *THINK SO?*
MICKEY WALKER, I BET YOU'RE THE *CLEVEREST BOY IN TOWN!*

LATER THAT EVENING...
WELL, IT'S CERTAINLY BEEN *QUIET* AROUND HERE TONIGHT! I'VE BEEN ABLE TO GET A LOT OF WORK DONE! WHERE ARE MICKEY AND GWENDOLYN?
THEY'VE GONE TO A MOVIE!
I GUESS THAT TAKES CARE OF OUR SON FOR A WHILE! YOU KNOW, THAT GWENDOLYN IS A CUTE LITTLE TRICK AT THAT! SORT OF REMINDS ME OF *YOU*, A COUPLE OF YEARS BACK!
THE NEXT DAY SEES A MARKED CHANGE IN MICKEY...
GOO
MICKEY! YOU'VE BEEN INHABITING THAT BATHROOM FOR AN *HOUR*! IF YOU DON'T MIND, *I'D* LIKE TO *SHAVE*!
I'LL JUST BE A MINUTE, POP!
GUESS *THAT* DOES IT!
OKAY, POP!
?
OH, I'VE GOT A DATE WITH A DREAM...
LATE THAT NIGHT...
MOTHER, ARE YOU ALL ALONE?
YES, DEAR! YOUR FATHER HAD TO GO BACK DOWN TO THE OFFICE AGAIN TO SEE THAT CLIENT, MR. CAMPBELL, HEDY WOLFE'S RELATIVE!
4

GEE, MRS. WALKER, IF WE'D KNOWN, WE WOULD HAVE STAYED HOME!
MOTHER, WHAT'S THE MATTER?
IT'S JUST MICKEY!
HE WENT TO HIS FIRST DANCE TONIGHT! I FEEL LIKE I'M *LOSING* MY *LITTLE BOY!*
DON'T CRY, MOTHER! YOU'VE STILL GOT *ME!*
I KNOW, DEAR, BUT I SORT OF MISS MICKEY'S NOISE AROUND THE HOUSE LATELY!
BUT TROUBLE IS BREWING ON OTHER FRONTS...
YES, OF *COURSE* I UNDERSTAND– THIS DEAL IS IMPORTANT—BUT THIS IS THE *THIRD* TIME THIS *WEEK!*
MOTHER! MOTHER!
YOUR FATHER HAS TO STAY OUT WITH THAT MR. CAMPBELL AGAIN!
MOTHER, YOU'VE *GOT* TO DO SOMETHING ABOUT MICKEY!
WHY? WHAT HAS HE DONE?
HE'S BEEN TRYING TO DATE *MY* GIRL FRIENDS!
MICKEY, IS THAT *TRUE?*
SURE! I WANT TO GO WITH *OLDER* WOMEN!
I WAS *AFRAID* HE WAS TOO YOUNG TO GO WITH GIRLS! HIS FATHER WILL HAVE TO TALK TO HIM!
YOU CAN IMAGINE HOW *I* FEEL–MY *OWN LITTLE BROTHER!*

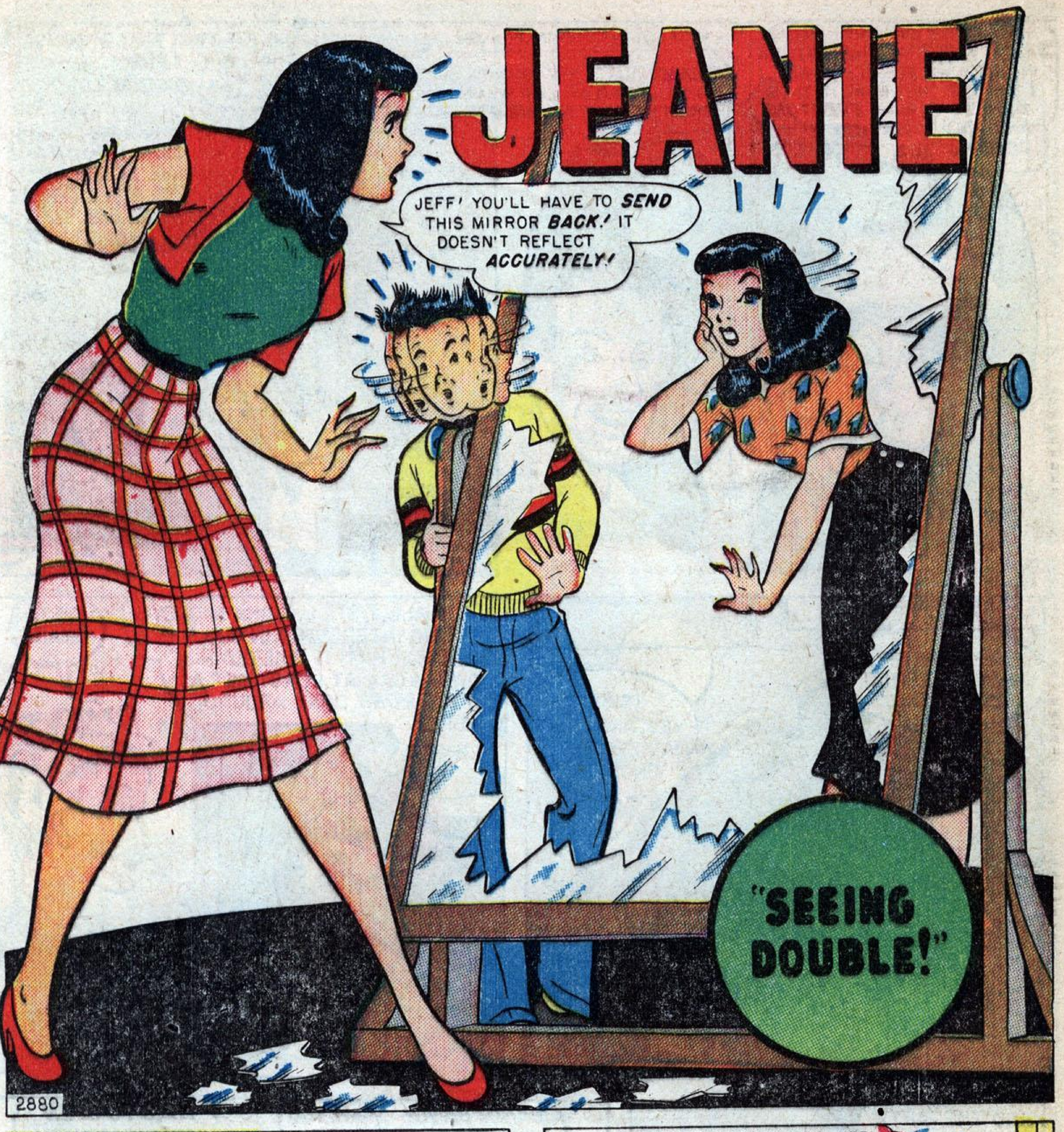
AND SO A FATHER SPEAKS TO HIS SON.
WHAT HAPPENED TO *GWENDOLYN*, SON?
AW, SHE'S NICE, POP, BUT STRICTLY A *CHILD!*
NOW, I LIKE SOMEONE LIKE HEDY WOLFE– *SHE'S* QUITE A DISH!
IS THIS *MY SON?*
WHEEEEET!
MICKEY! WHAT IN THE *WORLD...?*
WHY, IT'S *MR. WALKER!*
AND HE *WHISTLED* AT YOU? WHY, THAT OLD *WOLF*– AND TO THINK I WAS GOING TO DO *BUSINESS* WITH HIM!
OH, THAT'S *MR. CAMPBELL* WITH HEDY– AND HE THINKS *I* WAS THE ONE WHO WHISTLED AT HER!
THE UNFORTUNATE NEWS TRAVELS FAST...
AND YOU TELL YOUR FATHER TO *FORGET THOSE CONTRACTS!*
BUT-BUT-*MR. CAMPBELL!*

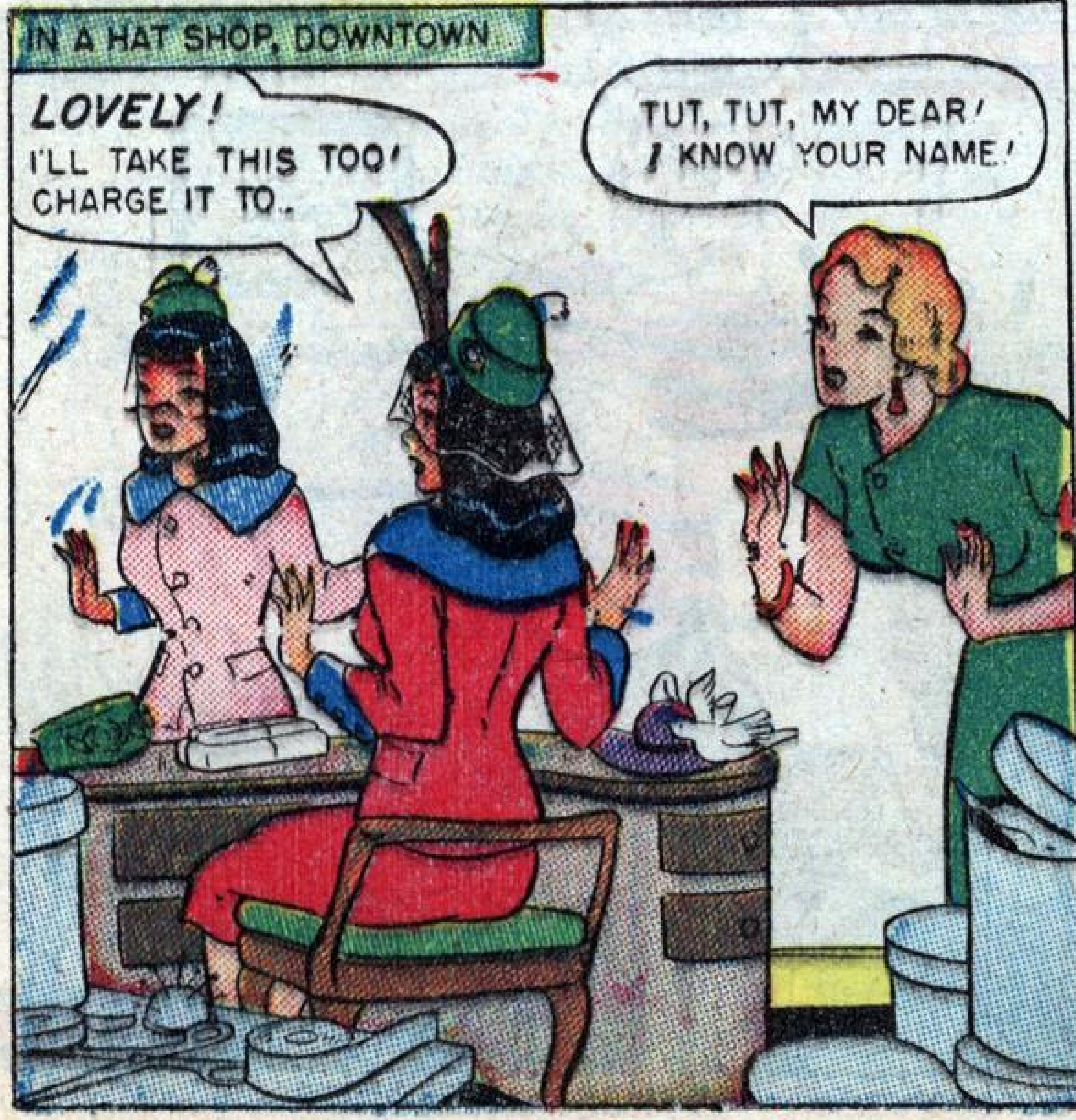
WHO WAS IT, DEAR?
IT WAS MR. CAMPBELL! HE SAID-*FATHER JUST WHISTLED AT HEDY* AND...
I THOUGHT IT WAS FUNNY-HIS WORKING SO LATE SO OFTEN! HE DOESN'T *LOVE* ME ANY MORE!
MRS. WALKER, WHERE'S MICKEY? HE HASN'T BEEN OVER FOR A *WEEK!*
MICKEY CAN'T HELP BEING FICKLE, GWENDOLYN! IT RUNS IN THE FAMILY!
IF DADDY AND MICKEY-THEN *BUZZ* IS PROBABLY UNTRUE TO ME *TOO!*
PATSY!
BUZZ BAXTER-I *NEVER WANT TO SEE YOU AGAIN!*
BUT WHAT HAVE I DONE *NOW?*
AND WHEN MR. WALKER ARRIVES HOME...
HELLO, DEAR!
DON'T YOU SPEAK TO ME, YOU *CRADLE ROBBER!* MR. CAMPBELL PHONED AND TOLD ME ALL ABOUT YOUR *WHISTLING* AT *HEDY WOLFE!*
I'D BETTER GET OUT OF HERE!
BUT I TELL YOU-IT WAS *MICKEY!*
REALLY NOW!
HALF AN HOUR LATER...
WHY WON'T ANYONE *BELIEVE* ME? I TELL YOU IT WAS *MICKEY!* WAIT TILL I GET MY HANDS ON *YOUR SON!*
WALKER, I'VE COME TO *APOLOGIZE!*

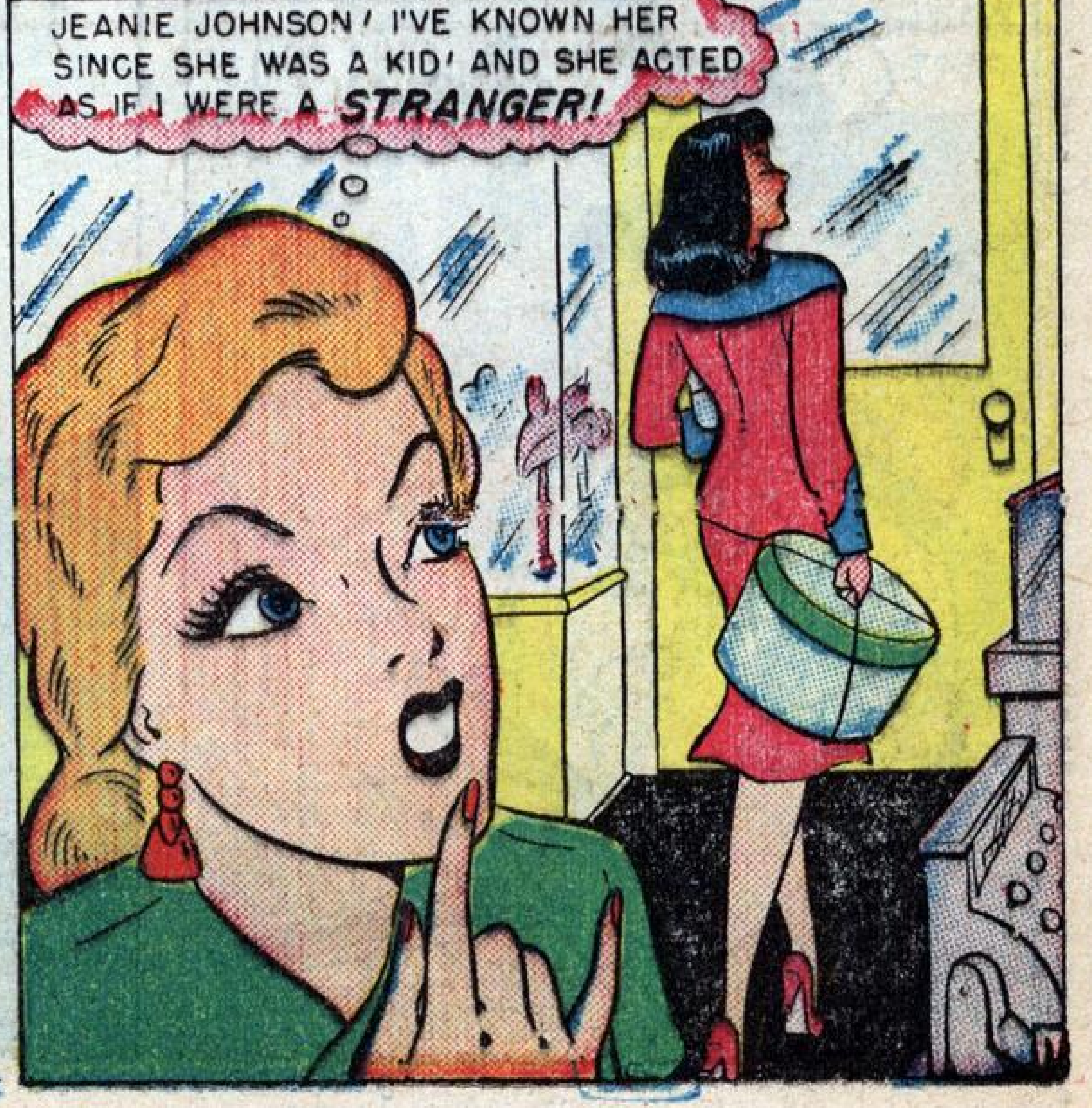
YOUR SON EXPLAINED THE WHOLE THING! I REALIZED HOW UNJUST I WAS TO JUMP TO CONCLUSIONS! AND ABOUT THE *CONTRACT*...
MICKEY EXPLAINED? I KNEW I COULD DEPEND ON *MY* SON!
OH, DARLING, I'M SO SORRY I EVER *DOUBTED* YOU!
I'VE GOT TO CALL BUZZ!
THESE THINGS ARE SO EASILY SETTLED! *THEY* SHOULD HAVE *MY* PROBLEMS! WELL, NOW THAT *THAT'S* TAKEN CARE OF–I GUESS I'LL GO SEE *GWENDOLYN!*
LATER THAT EVENING...
WELL, PATSY... ALL'S WELL THAT ENDS WELL!
(SIGH!) YES, AND WHAT A PERFECT ENDING!
ALL IN ALL, I STILL THINK MICKEY'S GETTING INTERESTED IN GIRLS IS *GOOD* FOR HIM! IT QUIETED HIM DOWN! I CAN AT LEAST GET A LITTLE *WORK* DONE AROUND HERE!
YES, DEAR!
AND THE PARTY OF THE SECOND PART...
BANG! BANG!
8
BANG! BANG! YOU'RE DEAD!
AH, YOU *GOT* ME!
I HAD TO OPEN MY BIG MOUTH!
THE END

JEANIE

"SEEING DOUBLE!"


JEFF! YOU'LL HAVE TO *SEND* THIS MIRROR *BACK!* IT DOESN'T REFLECT *ACCURATELY!*
2880


IN A HAT SHOP, DOWNTOWN
LOVELY! I'LL TAKE THIS TOO! CHARGE IT TO..
TUT, TUT, MY DEAR! *I* KNOW YOUR NAME!


JEANIE JOHNSON! I'VE KNOWN HER SINCE SHE WAS A KID! AND SHE ACTED AS IF I WERE A *STRANGER!*

HOW DID SHE KNOW MY NAME IS *SALLY TRENT*? I'VE *NEVER* BEEN IN THIS TOWN BEFORE! OH, WELL, I SUPPOSE THEY MAKE IT THEIR BUSINESS TO KNOW *EVERYONE* WHO MOVES HERE!
LATER, AT THE JOHNSON HOME...
JEANIE! WHAT'S THE MEANING OF THIS BIG BILL FOR CLOTHES? WHAT DO YOU THINK I'M MADE OF...*GOLD?*
BILL
$75
BUT, DAD, *I* DIDN'T...
NO BUTS! WHEN THAT STUFF COMES, SEND IT *BACK!* *HEAR* ME?
GOLLY! I HAVEN'T BEEN SHOPPING IN *AGES!* WHAT'S THIS ALL *ABOUT?*
MEANWHILE...
GOOD MORNING, MY DEAR! MAY I WALK ALONG WITH YOU?
FRESH!
WHAM!
GHAA!
JEANIE JOHNSON! YOU CAN'T DO THIS TO *ME*...THE *PRINCIPAL!*
IN CLASS...
THE PRINCIPAL WANTS TO SEE YOU IN HIS OFFICE, JEANIE! RIGHT AWAY!
ME?

...AND FURTHERMORE, YOUNG LADY, IF YOU EVER DO THAT AGAIN, I'LL HAVE YOU EXPELLED!
BUT...BUT...
I'M TAKING A BEATING THESE DAYS... BUT WHY? WHAT HAVE I DONE? HAVE I BEEN WALKING IN MY SLEEP OR SOMETHING?
PRINCIPAL
OH, WELL, FORGET IT! JEFF IS TAKING ME TO THE SKATE FROLIC TONIGHT! IT'LL BE FUN!
BULLETIN ROLLER SKATE FROLIC! TONIGHT! IN THE GYM!
AFTER SCHOOL...
HI, JEANIE!
WELL! JEANIE SNUBBED ME! OF ALL THE NERVE! WHEN I MEET HER AGAIN, I'LL...I'LL...
A NICE DOUBLE-DIP ICE CREAM FUDGE SUNDAE WILL HELP SOOTHE ME!
SODA
SPECIAL FUDGE SUNDAE
ICE-C
THERE'S JEANIE AGAIN! I'LL FIX HER!
SODA

THIS WILL TEACH YOU NOT TO SNUB **ME**, JEANIE JOHNSON!
WHIZZ!
SLURP!
SODA
(GLUB!)
BUT, CYNTHIA, HOW COULD I **SNUB** YOU? THIS IS THE FIRST TIME I'VE **SEEN** YOU TODAY!
WHAT? WHY, THEN...THEN...
NOW, I GET IT! I THINK THAT GIRL...
(PUFF!) WHAT'S YOUR NAME?
WHY, SALLY! SALLY TRENT! I'M VISITING MY **UNCLE** HERE FOR A WEEK!
SO **THAT'S** THE ANSWER! THIS GIRL'S JEANIE'S **DOUBLE**! THEY'RE ENOUGH ALIKE TO BE **TWINS**!
WHY ARE YOU **STARING** AT ME LIKE THAT?
OH, NEVER MIND! LET'S BE FRIENDS, SALLY! EVEN FOR SUCH A SHORT VISIT YOU'LL NEED SOMEONE TO SHOW YOU AROUND! I'M CYNTHIA DEVEER!
NICE TO **MEET** YOU!

I'VE GOT A GREAT IDEA! THIS GIRL WILL FIT A PLAN I HAVE! SHE'S GOING TO HELP ME SPLIT UP JEFF AND JEANIE! ONLY I'VE GOT TO DO THIS CLEVERLY!
PSST, SALLY! THAT'S JEFF THOMAS, AND HE'S A TERRIBLE WOLF! DON'T GIVE HIM ANY ENCOURAGEMENT, I WARN YOU!
HI, SUGAR PLUM! GEE, YOU LOOK SNAZZY!
I KNOW HOW TO HANDLE YOUR KIND!
YAAAAAA!
NOW WHY SHOULD JEANIE DO THAT TO ME? WOMEN! WOMEN! I'LL NEVER UNDERSTAND 'EM!
SEE YOU LATER, SALLY!
I'M GOING TO FOLLOW JEFF! IT'LL BE TOO GOOD TO MISS WHEN HE MEETS THE REAL JEANIE!
LATER...
I'M READY FOR THE SKATE DATE, JEFF!
DON'T SPEAK TO ME!

BUT, JEFF! WHY THE BRUSH-OFF? WHAT HAVE I *DONE?*
HMPH!
OH, THIS IS MORE THAN I CAN *BEAR!* SOMETHING'S ALL *WRONG* WITH THE WORLD! (SOB!)
TEE-HEE! NOW TO CATCH UP WITH JEFF!
LATER...
OH, JEFFIE! DO YOU BY ANY CHANCE NEED A *NEW* PARTNER FOR THE SKATE FROLIC?
I SURE *DO,* CYNTHIA! LET'S GO! JEANIE AND I HAVE GONE--- PFFFT! I'LL *NEVER* SPEAK TO HER *AGAIN!*
AT THE SKATE FROLIC...
(SIGHHHH!)
WHY THE SIGH? CAN'T YOU FORGET JEANIE FOR ONE *MINUTE?*
MEANWHILE, JEANIE ARRIVES...
I'M GOING TO HAVE SOME FUN, JEFF OR NO JEFF! GOLLY, IS THAT A *MIRROR* THERE?
WHAT KIND OF AN *IMAGE* IS THAT? IT DOESN'T DO WHAT *I* DO!
IT *ISN'T* A MIRROR! IT'S--- YOU'RE MY *DOUBLE!*
YOU'RE MY *TWIN!*

AFTER MAKING FRIENDS AND COMPARING NOTES...
GOSH, I'M SORRY I WAS THE CAUSE OF ALL YOUR TROUBLE, JEANIE!
SKIP IT! NOW I SEE HOW CYNTHIA GOT ME IN BAD WITH JEFF! LISTEN, SALLY, YOU MUST HELP ME TURN THE TABLES ON HER!
HELLO, CYNTHIA!
(GULP!) WH-WHAT ARE YOU TWO DOING TOGETHER?
DOES THAT ANSWER YOUR QUESTION?
YEOW! GET ME DOWN!
CYNTHIA SORT OF DISAPPEARED... BUT I HEAR JEANIE'S VOICE! I'M READY TO FORGIVE AND FORGET!
JEFF! OH, JEFF!
YIPE! TWO JEANIES... OHHHHH!
POOR JEFF! THE SHOCK OF SEEING BOTH OF US AT ONCE WAS TOO MUCH FOR HIM! BUT I'LL EXPLAIN WHEN HE COMES TO!
PLOP!
LATER...
IT ALL TURNED OUT SWELL AFTER ALL! JEFF UNDERSTANDS NOW, AND I'LL BE ABLE TO EXPLAIN EVERTHING TO THE PRINCIPAL! WE'LL BE GOOD FRIENDS FROM NOW ON, WON'T WE?
SURE, WE HAVE SO MUCH IN COMMON!
ALL DRESSED, SAL--OH!
LET'S GO--YIPE!
WOMEN'S DRESSING ROOMS
5
6
IMITATOR! I'M GLAD YOU'RE NOT HERE PERMANENTLY!
COPY CAT! I'M GLAD I DON'T LIVE HERE!
THE END

RED UNIT

ANNIE OAKLEY
BLACKSTONE THE MAGICIAN
BLONDE PHANTOM
COMPLETE MYSTERY STORIES
CRIMEFIGHTERS ALWAYS WIN
GEORGIE
IDEAL COMICS
JOKER COMICS
JUSTICE
LAWBREAKERS ALWAYS LOSE
MARGIE
MARVEL MYSTERY COMICS
MILLIE THE MODEL
NAMORA
NELLIE THE NURSE
PATSY WALKER
SUB-MARINER
SUN GIRL
TEEN COMICS
TESSIE THE TYPIST
TEX MORGAN
TWO-GUN KID
WILD WESTERN
WILLIE

BLUE-YELLOW UNIT

ALL-TRUE CRIME CASES
ALL WINNERS
BLAZE CARSON
CAPTAIN AMERICA
CINDY
COMEDY COMICS
CRIME EXPOSED
FRANKIE
GAY COMICS
HEDY DE VINE
HUMAN TORCH
JEANIE
JUNIOR MISS
KID COLT
KRAZY KOMICS
LANA
MITZI
MY ROMANCE
OSCAR
POWERHOUSE PEPPER
RUSTY
SUPER RABBIT
TEX TAYLOR
THE WITNESS
VENUS
WACKY DUCK

MARVEL
COMIC GROUP

HI FRIENDS:

Lately there has been quite a debate about comics raging in the pages of the Saturday Review of Literature, one of America's most respected magazines. In an article, a Dr. Wertham discussed the problem of juvenile delinquency in America today, and pinned the blame for some of these cases on comic magazines, simply because many of the delinquent youngsters had read comics.

93% of all young people (from 8 to 16 years of age) read comics. Naturally a few young people get into some kind of trouble . . . so do a lot of older ones . . . and of course many of the kids who get into trouble do read comics. But what the article does not state is the fact that 93% of the boys and girls who get into *no trouble at all* also read comics.

Let us quote a letter from David Pace Wigransky, a 14 year old reader of comics, published in the July 24th issue of the Saturday Review:

". . . In none of these cases was it proved that reading comic books was the cause of the delinquency. A good many of the delinquents mentioned happened to be readers of comic magazines, just as are 69,999,975 perfectly healthy, happy, normal American boys and girls, men and women, who also read comics.

". . . It appears that his [Dr. Wertham's] $64 question to a child being psychoanalyzed is, 'Do you read COMIC BOOKS, my little man?' Of course the juvenile delinquent, *being a normal child in at least that way,* will answer 'Yes'."

In other words, the case is just as we stated it above. Since almost all kids of any kind read comics, naturally some of the delinquents read comics too. But since the same percentage holds true among the millions of youngsters who have committed *no offense at all,* why not give the comics credit for the good influence they have been on these millions of healthy, normal kids, instead of just blaming them for our handful of delinquents?

Once again let us remind you to show our magazines, or any of the other *good* comics, to people who criticize this form of entertainment. Show those people that your favorite magazines are not harmful. Let them see Dr. Thompson's endorsement on the first page of every one of our magazines, and prove to one and all that the comics you buy and read are *good for you.*

THE EDITORS
MARVEL COMIC GROUP

PATSY WALKER
YOUR, HONOR! I CAN'T MAKE MY SPEECH! THE JURY ISN'T *PAYING ATTENTION* TO *ME*!
WHO CARES? THEY'RE *PAYING ATTENTION* TO *ME*!
(SIGH!)
JUDGE FOR A DAY
"PATSY GOES COURTING!"
3372
"THE QUALITY OF MERCY IS NOT STRAINED! IT DROPPETH AS THE GENTLE RAIN FROM HEAVEN UPON THE PLACE BENEATH!"
SHAKESPEARE THE MERCHANT OF VENICE
WHAT A *WOMAN* THAT PORTIA WAS! THE FIRST FEMALE LAWYER! I BET IF *I* HAD THE CHANCE I COULD--
HONK! HONK!
1

ALTHOUGH IT'S AGAINST MY BETTER JUDGMENT, I CAME AS YOU ASKED TO GIVE YOU DRIVING LESSONS IN MY CAR!
OH, HOW WONDERFUL OF YOU, BUZZ! I'LL BE RIGHT OUT!
NOW, THIS IS THE STARTER WHICH SETS THE GENERATOR GOING! AND THEN THIS IS THE CLUTCH WHICH CONNECTS MOTOR AND CONTROLS! AND THIS IS THE GAS PEDAL--
BUZZ, I DON'T WANT TO LEARN TO BE A MECHANIC! I JUST WANT TO LEARN HOW TO DRIVE!
WELL, THAT'S JUST WHAT I'M DOING! YOU HAVE TO KNOW THE NAMES OF THINGS AND WHAT THEY DO!
THAT'S SILLY! JUST EXPLAIN IT IN SIMPLE, EASY TERMS!
OKAY, HAVE IT YOUR WAY! FIRST YOU PRESS THIS BUTTON, THEN YOU STEP ON THIS JIGGER, THEN YOU PUSH THAT GADGET! THEN YOU PUT THIS THINGAMAJIG IN THIS POSITION! THEN YOU LET UP SLOWLY ON THAT THINGAMABOB!
WHY DIDN'T YOU SAY SO IN THE FIRST PLACE?
NOW, LET'S SEE! FIRST YOU... MMM... AND THEN... MMMM...
OHHH! MY POOR LITTLE GEARS!
RRRR
RRRR
RRR
SCREECH!
PATSY! YOU HAVE IT IN REVERSE! PATSY, WATCH WHERE YOU'RE GOING!
HOW CAN I, SILLY? I'VE GOT TO WATCH HOW I'M MANIPULATING THESE JIGGERS!
WHOOSH!
CRASH!

GEE, MISTER, I'M SORRY!
THAT'S ALL RIGHT, SON! THE DAMAGE ISN'T BAD, AND I CAN STILL MAKE MY TRIP OUT WEST!
LET ME HANDLE THIS, BUZZ!
BUT THERE'S NOTHING TO HANDLE, PATSY! IT'S ALL SETTLED!
WHY DON'T YOU WATCH WHERE YOU'RE DRIVING!
ME-- WATCH? WHY, I WAS PARKED!
PATSY! SHHH!
LOOK WHAT YOU DID TO OUR REAR LIGHT!
PATSY, QUIET! THAT LIGHT WASN'T WORKING ANYWAY!
WE OUGHT TO SUE YOU!
SUE ME? WHY-- WHY, SUCH IMPUDENCE!
PATSY, PLEASE!
I WAS GOING TO FORGET THE WHOLE MATTER, BUT ON SECOND THOUGHT, I'M GOING TO TEACH YOU YOUNG WHIPPERSNAPPERS A LESSON ABOUT YOUR RECKLESS DRIVING! I'M SUING YOU!
OKAY! I'LL SEE YOU IN COURT!
PATSY-Y-Y!
NOW DON'T YOU WORRY ABOUT A THING, BUZZ! MY FATHER IS A LAWYER, AND HE'LL TAKE CARE OF EVERYTHING!
IT SERVES ME RIGHT FOR TRYING TO TEACH A WOMAN HOW TO DRIVE!
3

AND SO, THAT EVENING...
DADDY, I BET *YOU'RE* THE ***BEST LAWYER*** IN THE COUNTRY!
WELL, I WOULDN'T SAY *THAT!*
ANYWAY, THE BEST LAWYER IN THIS *STATE!*
I WOULDN'T SAY *THAT,* EITHER!
THE BEST IN THE *CITY!*
I'D SAY *THAT!* BUT WHAT ARE YOU *DRIVING AT,* YOUNG LADY?
IT'S ***NOTHING,*** DADDY! JUST THAT MEAN OLD MR. BURROWS CRASHED INTO BUZZ'S CAR AND NOW MR. BURROWS IS ***SUING BUZZ!*** THE TRIAL IS ***TOMORROW AFTERNOON*** AND WE WANT YOU TO TAKE THE CASE, BECAUSE YOU'RE THE ***BEST LAWYER*** IN THE ***WHOLE WORLD!***
OH, SO NOW IT'S THE ***WHOLE WORLD!*** WELL, IF YOU PUT IT *THAT* WAY, I'LL CONSIDER TAKING THE CASE!
OH, DADDY, YOU'RE ***WONDERFUL!***
BUT I HAVE A ***VERY HEAVY SCHEDULE*** TOMORROW! I'LL HAVE TO RUSH LIKE MAD TO MAKE IT!
THE NEXT DAY...
OH, THAT MUST BE DADDY NOW! AT LEAST I HOPE SO! HE'S LATE ALREADY!
RING! RING!
I CAN JUST *SEE* THE OUTCOME OF THIS TRIAL!
PATSY, I'LL BE A LITTLE LATE, SO I WANT YOU TO TAKE THE PAPER OUT OF MY DESK AND BRING IT TO THE COURTHOUSE! I'LL MEET YOU THERE! IF ANYBODY SHOULD ASK, JUST SAY ***YOU REPRESENT STANLEY WALKER, ATTORNEY!***
OKAY, DADDY! I'LL SEE YOU LATER!

HERE'S THE COURTHOUSE, BUZZ! NOW THERE'S NOTHING TO WORRY ABOUT!
NO, NOTHING AT ALL!
PLEASE, SIR, CAN YOU TELL ME WHEN THE BURROWS VERSUS BAXTER CASE COMES UP?
LET ME SEE! AH, YES! THIRD ON THE DOCKET!
THE CITY OF CENTERVILLE VERSUS MRS. ANNA PERKINS!
I WISH DADDY WOULD HURRY!
NOW, MRS. PERKINS, YOU ARE CHARGED WITH TAKING A SUN LAMP FROM THE LAWSON DRUG STORE! DO YOU PLEAD GUILTY OR NOT GUILTY!
GUILTY, YOUF HONOR! (SOB) I DID IT FOR MY HUSBAND WHO'S VERY ILL! THE DOCTOR SAID HE NEEDS THE ARIZONA SUNSHINE, BUT WE COULDN'T AFFORD THE TRIP! I HAD TO DO THE NEXT BEST THING, A SUN LAMP!
I'M SORRY, MRS. PERKINS -- I'LL HAVE TO FIND YOU GUILTY! BUT... AH... I'LL SUSPEND THE SENTENCE!
OH, THANK YOU, JUDGE!
NEXT CASE!
THE BOARD OF HEALTH VERSUS JOHN ROGERS!
THE BOARD OF HEALTH COMPLAINS THAT YOU AND YOUR FAMILY ARE LIVING IN AN OVERCROWDED TRAILER! DO YOU PLEAD GUILTY OR NOT GUILTY?
GUILTY, YOUR HONOR BUT...
OH, DEAR! OUR CASE COMES UP NEXT AND DADDY ISN'T HERE YET!

YOU SEE, YOUR HONOR, I'M MOVING INTO THE VETERANS' PROJECT AS SOON AS IT'S READY! BUT THAT WON'T BE FOR TWO MONTHS YET! IN THE MEANTIME, I HAVE NO WHERE ELSE TO LIVE!
I SYMPATHIZE WITH YOU, MY BOY, BUT YOU MUST MAKE SOME OTHER ARRANGEMENTS OR THIS COURT WILL BE FORCED TO TAKE EXTREME ACTION!
NEXT CASE!
BURROWS VERSUS BAXTER!
OH DEAR! WHAT ARE WE GOING TO DO? DADDY ISN'T HERE!
I SEE THE COUNSEL FOR MR. BURROWS! BUT WHERE IS COUNSEL FOR MR. BAXTER? WHO IS IT, ANYWAY!
STANLEY WALKER, YOUR HONOR!
WELL, THEN, IS THERE ANYBODY HERE REPRESENTING STANLEY WALKER?
OH, THAT IS WHAT DADDY SAID!
ER-UH... I AM, YOUR HONOR!
NO, PATSY, THAT ISN'T WHAT HE MEANS!
PSSST, BAILIFF! WE'VE HEARD NOTHING BUT TRAGIC CASES ALL DAY! HOW ABOUT HAVING A LITTLE FUN?
I GET YOU, YOUR HONOR!
ALL RIGHT, MY LITTLE PORTIA! WHAT HAVE YOU TO SAY IN DEFENSE OF YOUR CLIENT?
PORTIA, EH? OKAY, I'LL SHOW HIM!
THE QUALITY OF MERCY IS NOT STRAINED! IT DROPPETH AS THE GENTLE RAIN FROM HEAVEN UPON THE PLACE BENEATH!
HA! HA! HO! HO!

HA! HA! YOU DON'T MAKE A VERY GOOD LAWYER, *DO* YOU, MY DEAR?
IF I MAY SAY SO, YOUR HONOR, WITHOUT MEANING TO BE IMPUDENT, I DON'T THINK *YOU* MAKE A *VERY GOOD JUDGE!*
INDEED? IF YOU THINK YOU CAN DO BETTER, YOU'RE WELCOME TO COME UP HERE AND TRY!
OKAY!
GOLLY, I'M LATE! HEY, WHAT'S GOING ON? *PATSY!*
QUIET! CAN'T YOU SEE *COURT* IS IN *SESSION?*
FIRST OF ALL, I WANT YOU TO *BRING BACK TWO CASES!*
YES, YOUR HONOR!
NOW, AS I UNDERSTAND IT, MRS. PERKINS, *YOUR* PROBLEM IS TO GET YOUR HUSBAND TO ARIZONA! AND *YOU,* MR. ROGERS, NEED A HOME TO LIVE IN UNTIL THE VETERANS' PROJECT IS FINISHED! AND *YOUR* PROBLEM, MR. BURROWS, IS ABOUT YOUR CAR! WELL, THEN...
MR. ROGERS, WHY DON'T YOU GIVE YOUR TRAILER TO MRS. PERKINS SO SHE CAN GO TO ARIZONA?
BUT WHAT GOOD WOULD *THAT* DO? I *STILL* WOULDN'T HAVE A PLACE TO *LIVE!* BESIDES, WHAT GOOD IS A TRAILER WITHOUT A *CAR* TO *PULL* IT?
GAD! PATSY IS MAKING A COMPLETE *FOOL* OF HERSELF! *AND ME!*
OH WELL! I IMAGINE A STRIPED SUIT WOULD LOOK VERY NICE WITH MY SADDLE SHOES!

AND SO, A HALF HOUR LATER...
COURT IS ADJOURNED!
COME, DADDY! COME, BUZZ! LET'S ALL GO HOME!
PATSY, WHAT DID YOU DO THAT MAKES YOUR FATHER AND BUZZ GAPE AT YOU THAT WAY?
I DON'T KNOW! ALL I DID WAS SIT ON THE JUDGE'S BENCH!
JUST SIT ON THE JUDGE'S BENCH? COME, MARY, LET ME SHOW YOU WHAT OUR LITTLE DAUGHTER DID!
PATSY, WOULD YOU MIND IF I CALL YOU KING SOLOMON FROM NOW ON!
...SO AFTER HEARING ALL THESE PROBLEMS, PATSY HAD THE SMITHS MOVE OUT OF THEIR TRAILER AND THE PERKINSES MOVE IN!
BUT WHERE ARE THE SMITHS MOVING TO?
THE SMITHS SUBLET MR. BURROWS' HOUSE FOR TWO MONTHS! BY THAT TIME THE VETERANS' PROJECT WILL BE FINISHED!
BUT WHERE DID MR. BURROWS GO?

MR. BURROWS IS TAKING A TWO-MONTHS TOUR OF THE WEST!
BUT HOW ARE THE *PERKINSES* GOING TO GET THEIR TRAILER TO *ARIZONA*?
VERY *SIMPLE,* ACCORDING TO *PATSY!* THE PERKINSES ATTACH THEIR TRAILER TO MR. BURROWS' CAR AND HE'LL *DROP THEM OFF IN ARIZONA!*
BUT WHAT ABOUT THE SUIT MR. BURROWS HAD AGAINST BUZZ?
WELL, PATSY ADVISED MR. BURROWS TO SELL HIS OLD CAR AND BUY A *NEW* ONE! NOWADAYS, A USED CAR OFTEN SELLS FOR MORE THAN A NEW ONE! SO BECAUSE MR. BURROWS MADE A PROFIT ON THE DEAL, HE DROPPED THE CHARGES AGAINST BUZZ!
IN FACT HE WENT SO FAR AS TO *BUY BUZZ A NEW REAR LIGHT*-- WHICH WASN'T WORKING IN THE FIRST PLACE!
YOU PUSH ON THAT JIGGER AND THEN YOU STEP ON THAT GADGET...
7071
THEN EVERYTHING TURNED OUT FINE!
THERE'S JUST ONE MORE THING!
THERE! *THAT'LL* DO IT!
SEE, I *TOLD* YOU THAT WE SHOULD HAVE NAMED HER PORTIA WHEN SHE WAS BORN!
PATSY WALKER AND STANLEY WALKER ATTORNEYS AT LAW
THE END

NOW! A GENUINE PORTABLE RADIO BUILT INTO A GIANT PHONE!

MADE ESPECIALLY FOR CHILDREN!

DIAL A STATION • PROGRAMS COME THRU' RECEIVER!
TUNE IN 'THE LONE RANGER' 'BUCK ROGERS' 'THE SHADOW' OR ANY PROGRAM
VOLUME CONTROL

A Real Child's Radio
COMPLETE WITH AERIAL!

Now Junior can listen to serials and mysteries without disturbing anyone. Sister can listen to her favorite programs while mother listens to another radio. It's really a child's very own. The telephone "dial" is really a carefully preset, highly selective radio dial. Brings in any station within a 100 mile radius. Tuned for every radio frequency from 540 to 1600 kilocycles. Includes all the features of expensive portables.

RADIO PHONE HAS THESE!...

- Private earphone for hours of non-disturbed listening.
- Automatic Off and On switch.
- Special long life battery—Only the flashlight battery need be replaced.
- Beautiful plastic telephone case.
- Facotry Guarantee against defects of material or workmanship.

This sensational new radio is complete in every detail. Includes its own tube and a special, easily attached aerial that brings in programs with plenty of volume. There are no "extras" to buy. Your RADIOPHONE comes to you complete. Any child will reap rich benefits from having his own radio. For education, amusement, and rainy-day entertainment, there's nothing like a RADIOPHONE for keeping every youngster occupied. These perfectly engineered radios are available in limited supply—so mail the coupon today. Satisfaction guaranteed.

SEND NO MONEY. MAIL HANDY COUPON TODAY.

only $4.98

Plus $1.00 for NEW POWERHOUSE LONG LASTING BATTERIES

ORDER YOURS TODAY! SEND NO MONEY

Just Think! A GENUINE SWISS MUSIC BOX in a REAL DOLL'S CRADLE!

THE LULLABYE CRADLE THAT PLAYS "BABY LULLABYE"!

$5.98 COMPLETE!

Gently rock the cradle and you hear the beautiful tones of a famous old lullabye. The genuine Swiss music box was hand crafted and hand tuned by Swiss craftsmen, famous for their work through the entire world. The music box is carefully made and hidden in the cradle. A small key at the bottom of the cradle winds the music box—it plays over and over. This lovely cradle is trimmed with a cute animal. The inside of the cradle is just waiting for a baby doll to rest on its very own plastic air mattress, sheets and pillow. Any girl will love playing mother with this exceptional toy. 17" long, the cradle stands 9" high, just the right size for a baby doll.

NO OTHER TOY GIVES A CHILD SO MUCH!

- Helps to give a real understanding of music
- Perfect for rainy-day play
- Hand fashioned, durable construction
- Satisfaction guaranteed against defects
- Genuine Swiss music box, hand crafted—hand tuned

Prudential Sales Co., Dept. M.C.
141 Broadway, New York 6, N.Y.

☐ Please send me immediately the CHILD'S PORTABLE RADIOPHONE with batteries. I will pay 4.98 and 1.00 for batteries plus C.O.D postage.
☐ Please rush me a GENUINE SWISS MUSIC BOX IN A REAL DOLL'S CRADLE. I will pay 5.98 plus C.O.D. postage.
☐ Check or Money Order (We pay postage)

Name..
Address..
City.......................Zone.....State........

SPECIAL PRICES!

Fireworks

Look! Super All Noise!

Retail $11.26 . . . Your Cost, $4.95

72	Kannon Kracker Salutes	3.60
160	Chinese Firecrackers	1.50
1	Whistling Aerial Bomb	.25
1	3 Shot Repeat Bomb	.50
50	3" Flash Salutes	1.50
72	Extra Loud Bulldog Salutes	2.16
5	2 Shot Bombs	.75
50	2" Salutes	1.00
120	Chinese Ladycrackers	FREE
	Regular Retail Price	$11.26

Save More Than ½ YOUR MAIL PRICE . . . $4.95

Combination Holiday Ass't

Retail $13.80 . . . Your Cost, $5.00

72	Blockbuster Salutes	3.50
1	Buzz Bomb	.35
32	8" Gold Sparklers	.40
160	Chinese Firecrackers	1.50
6	Black Snakes	.15
50	2" Salutes	1.00
1	Triangle Wheel	.35
4	Colored Sky Rockets	1.00
350	Chinese Ladycrackers	.50
3	Colored Roman Candles	.75
1	3 Shot Bomb	.30
2	Handle Fountains	FREE
	Plus 12 night items	4.00
	Regular Retail Price	$13.80

USE COUPON *Your Cost Just . .* $5.00

Gigantic All Noise Ass't!

Retail $23.02 . . . Your Cost, $10.00

144	Bulldog Salutes	4.32
50	3" Flash Salutes	1.50
100	2" Flash Salutes	2.00
144	Kannon Kracker Salutes	7.20
1	Extra Heavy Aerial Bomb	1.00
2	9 Shot Repeat Bombs	2.00
2	No. 4 Aerial Bombs	1.00
2	Whistling Repeat Bombs	.50
2	Chinese Firecrackers	1.50
160	Whistling Fliers	.30
2	3 Shot Repeat Bombs	.60
2	Spangle Bombs	.60
4	5 Shot Repeat Bomb	.50
1	No. 3 Aerial Flash Bomb	FREE
1		
	Regular Retail Price	$23.02

YOUR COST *Less Than ½* . . $10.00

FOR ALL OCCASIONS!

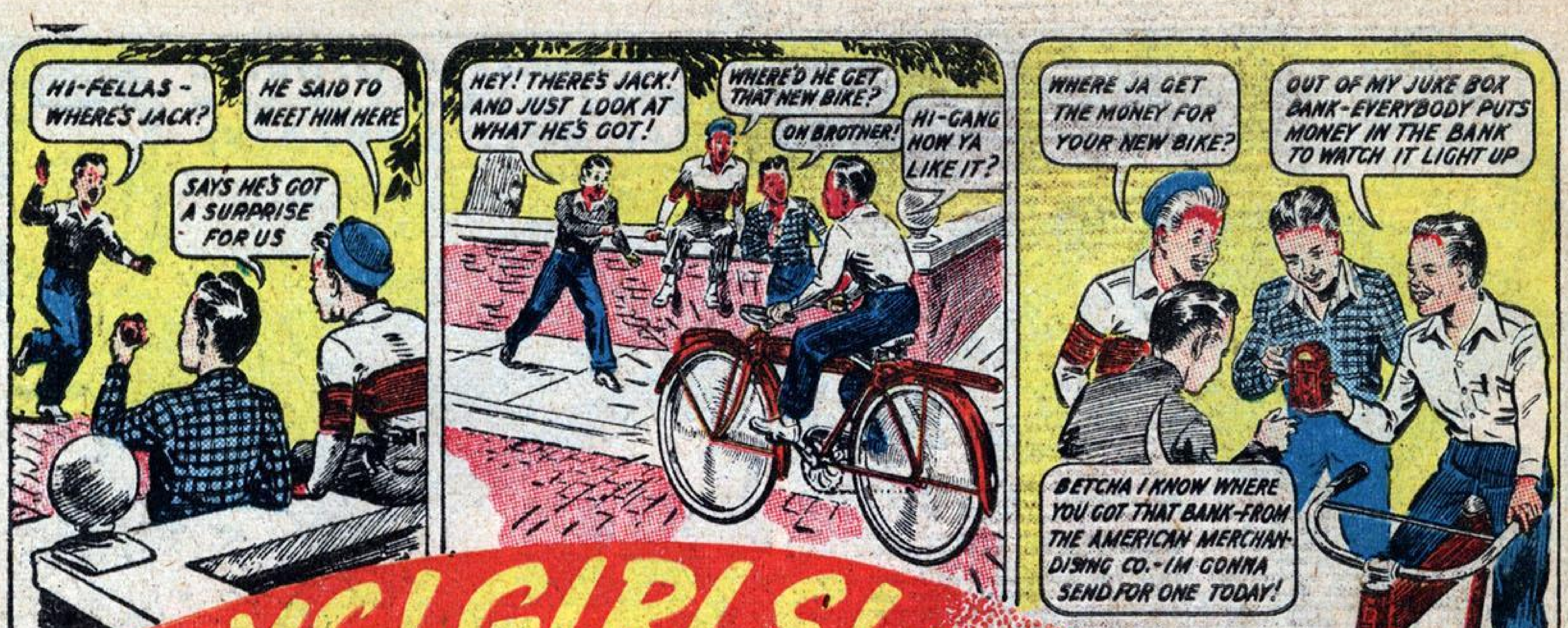
ACME
Sales Company
P. O. Box No. 1141
Atlanta, Georgia

Send by express Fireworks Assortments checked at right: (NOTE: Your check or money order must be enclosed with coupon.)

This advertisement not intended to offer fireworks for sale in localities where prohibited.

( ) Super All Noise — $4.95
( ) Gigantic All Noise — $10.00
( ) Comb. Holiday Ass't — $5.00

NAME
STREET
CITY STATE
EXPRESS OFFICE
EXPRESS COLLECT F.O.B. ATLANTA


HI-FELLAS - WHERE'S JACK?
HE SAID TO MEET HIM HERE
SAYS HE'S GOT A SURPRISE FOR US
HEY! THERE'S JACK! AND JUST LOOK AT WHAT HE'S GOT!
WHERE'D HE GET THAT NEW BIKE?
OH BROTHER!
HI-GANG HOW YA LIKE IT?
WHERE JA GET THE MONEY FOR YOUR NEW BIKE?
OUT OF MY JUKE BOX BANK-EVERYBODY PUTS MONEY IN THE BANK TO WATCH IT LIGHT UP
BETCHA I KNOW WHERE YOU GOT THAT BANK-FROM THE AMERICAN MERCHANDISING CO.-IM GONNA SEND FOR ONE TODAY!

BOYS! GIRLS!

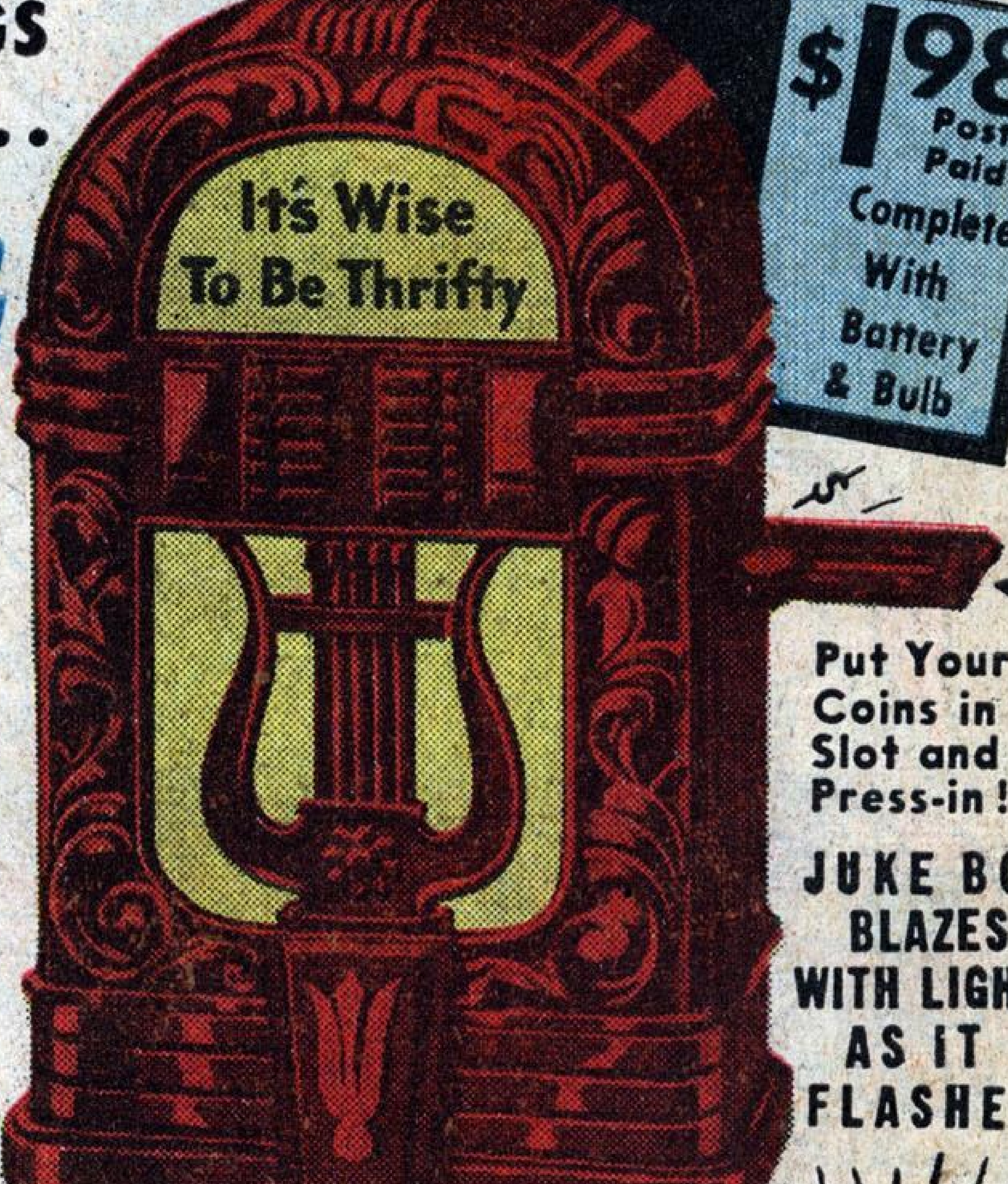
Make Money with Your Own JUKE BOX BANK

WATCH YOUR SAVINGS MOUNT UP LIKE MAGIC...

Friends and Relatives will Help You Save! Just see how it works!

You'll see those nickels and dimes add up to mighty dollar bills with this new Juke Box Bank that's a gay plastic reproduction of the tuneful Juke Box down at the corner Soda Fountain. Bring it out at parties or when company comes to call. The coins and currency will really pour in, because *everyone* wants to see it light up electrically and flash its bit of advice: "It's Wise To Be Thrifty"—to which we might add: it's *easy* to be thrifty when you have an attention-getting, fun-producing Juke Box Bank.

$1.98 Post Paid Complete With Battery & Bulb


It's Wise To Be Thrifty

Put Your Coins in Slot and Press-in!

JUKE BOX BLAZES WITH LIGHT AS IT FLASHES:

It's Wise to be Thrifty

SEND NO MONEY...

10-DAY TRIAL

SEND NO MONEY: Send only your name and address. Then pay postman only $1.98 plus postage. If you are not delighted, return within 10 days for speedy cheerful refund.

AMERICAN MERCHANDISING CO.
DEPT. JB 236 9 MADISON AVENUE,
MONTGOMERY 4, ALABAMA

MAIL THIS COUPON NOW

AMERICAN MERCHANDISING CO.
Dept. JB-236 9 Madison Avenue, Montgomery 4, Alabama

Send Me A Money Making Juke Box Bank. I'll pay only $1.98 plus C.O.D. postage on arrival on your guarantee if I am not satisfied on 10-day trial, I can return for full refund

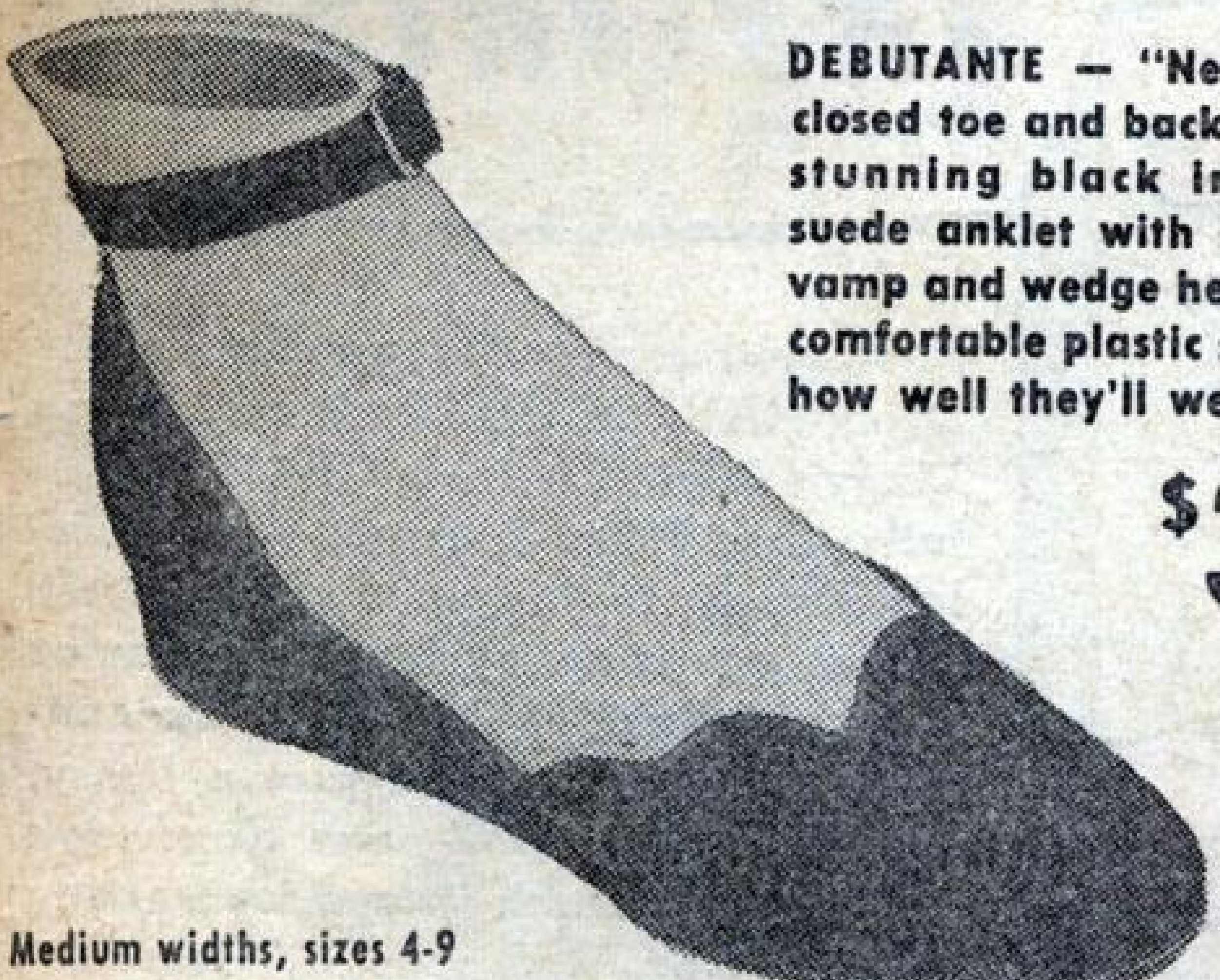
Name________________________________

Address______________________________

City______________Zone______State________

Lovmee CASUALS

Today's "High-Style" Shoe Fashions ...AT DOWN-TO-EARTH PRICES!

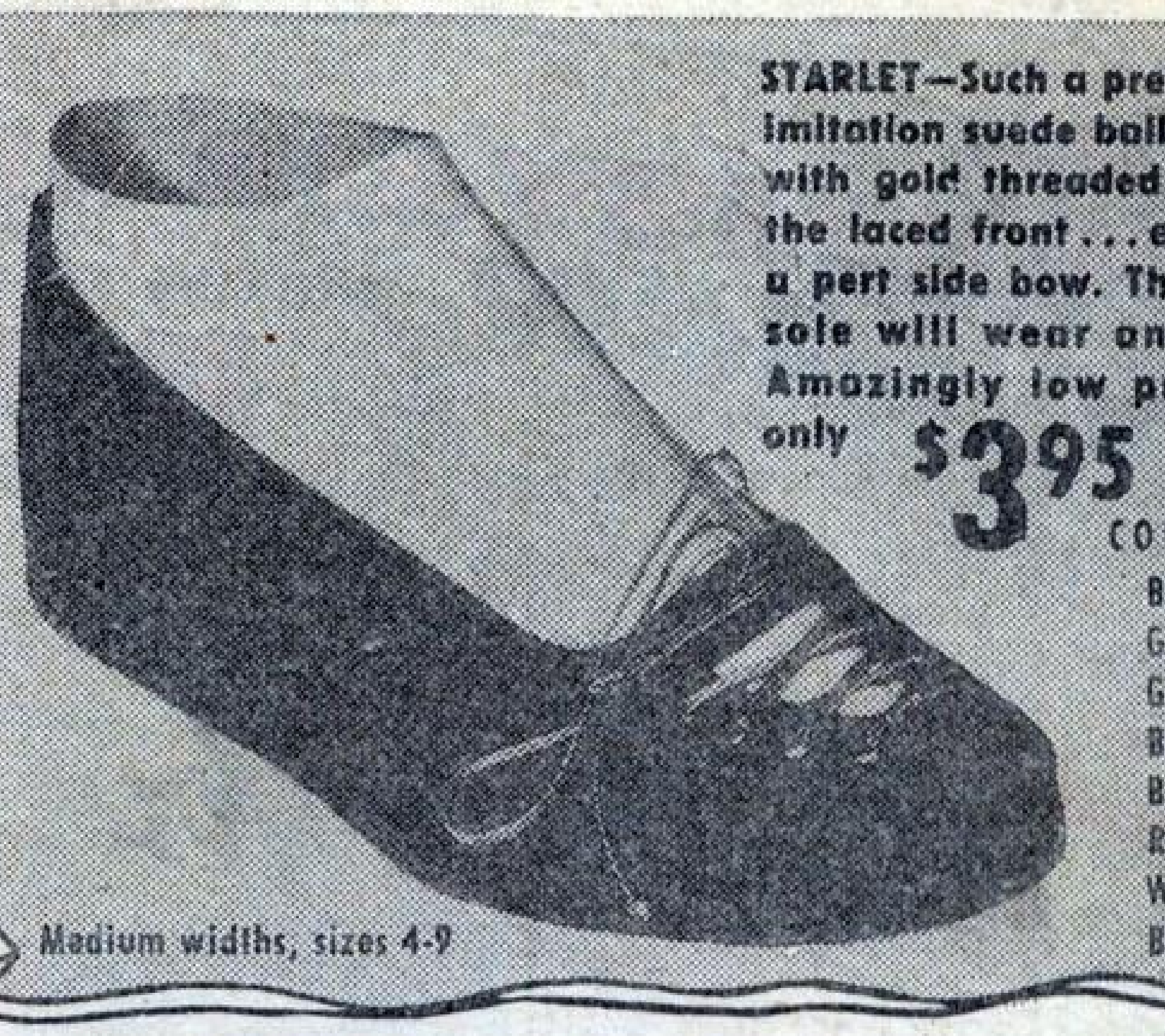


DEBUTANTE — "New look" closed toe and back ... in a stunning black imitation suede anklet with scalloped vamp and wedge heel. Light, comfortable plastic soles and how well they'll wear! Only

$3.95

COLORS:
Red
Green
Brown
Black

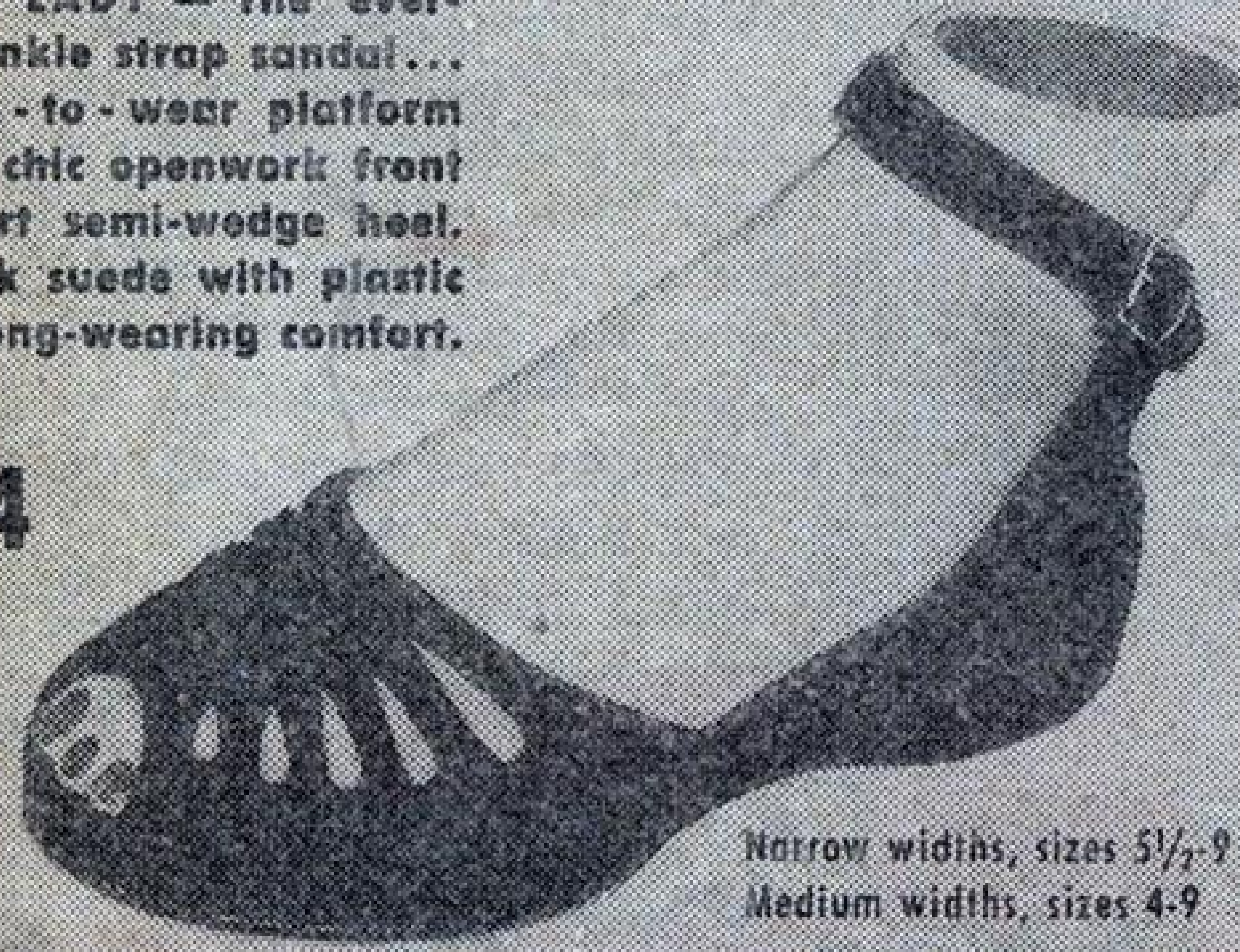
Medium widths, sizes 4-9



STARLET—Such a pretty black imitation suede ballerina ... with gold threaded through the laced front ... ending in a pert side bow. The plastic sole will wear and wear. Amazingly low priced at only **$3.95**

COLORS:
Blue
Green
Grey
Black
Brown
Red
White Satin
Black Satin

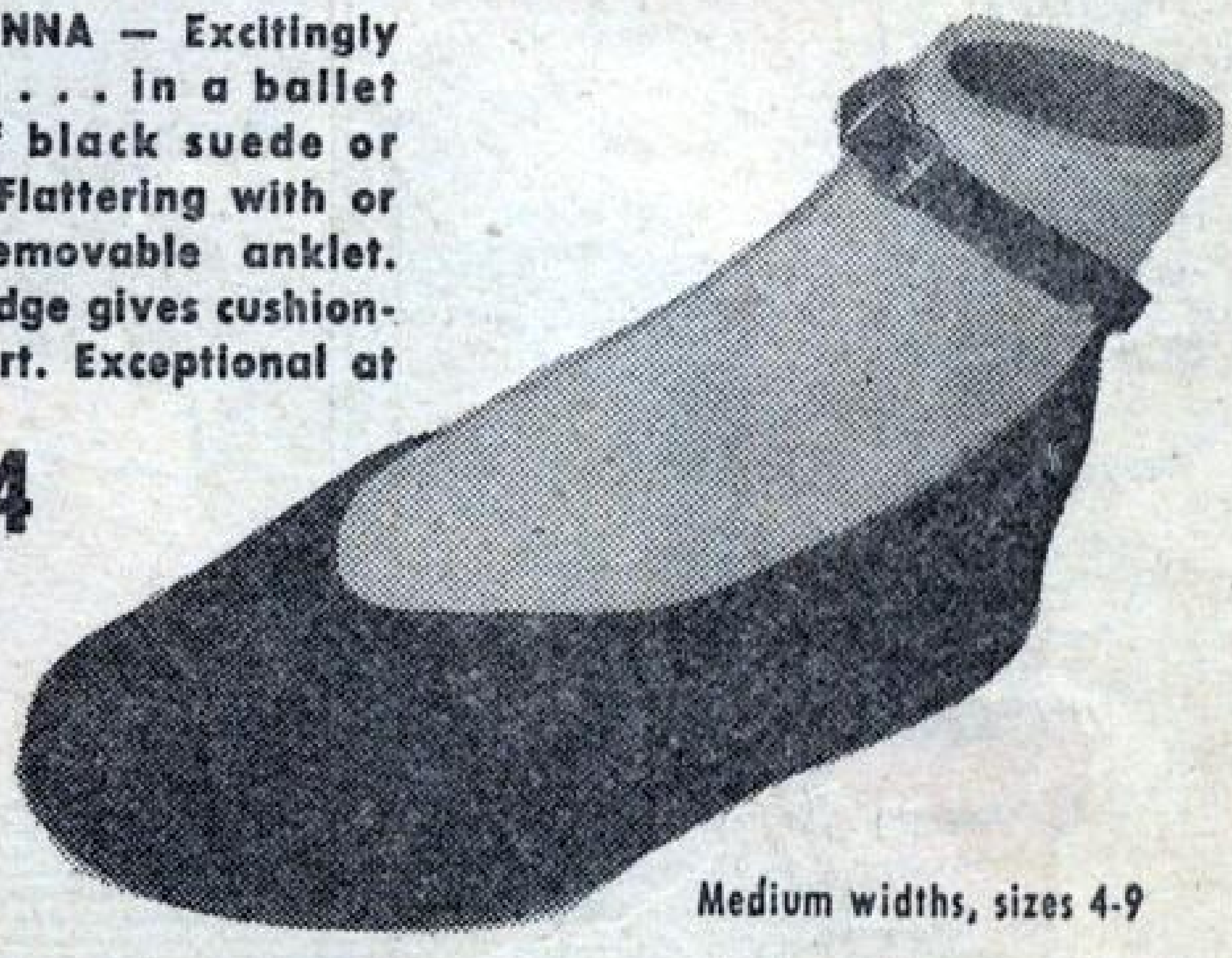
Medium widths, sizes 4-9



LEADING LADY — The ever-popular ankle strap sandal ... with easy-to-wear platform sole ... chic openwork front ... smart semi-wedge heel. Inky black suede with plastic sole for long-wearing comfort. Only

$4.44

Narrow widths, sizes 5½-9
Medium widths, sizes 4-9



PRIMA DONNA — Excitingly cut vamp ... in a ballet slipper of black suede or capeskin! Flattering with or without removable anklet. Built-in wedge gives cushion-like comfort. Exceptional at

$4.44

COLORS:
Black
Brown
Green

Medium widths, sizes 4-9

IMAGINE ... the exciting, "new look" casuals you've dreamed of owning ... yours at a 25 to 50% saving ... by buying direct! Select the styles and colors you desire ... mail the coupon ... and pay the postman. If you want to send check or money order, we will pay the postage. Either way, if you aren't thrilled and delighted with your Lovmees ... return them within 10 days and your money will be cheerfully refunded!

LOVMEE SHOES, Dept. MC12
871 Broad Street, Newark 2, New Jersey
ntlemen: Please send me the following:

AIRS	STYLE AND PRICE	COLOR	SIZE	WIDTH
	Debutante ..@ $3.95			
	Starlet .....@ 3.95			
	Leading Lady @ 4.44			
	Prima Donna @ 4.44			
	Pocahontas .@ 3.95			
	Ingenue ....@ 4.44			

Name ....

Address ....

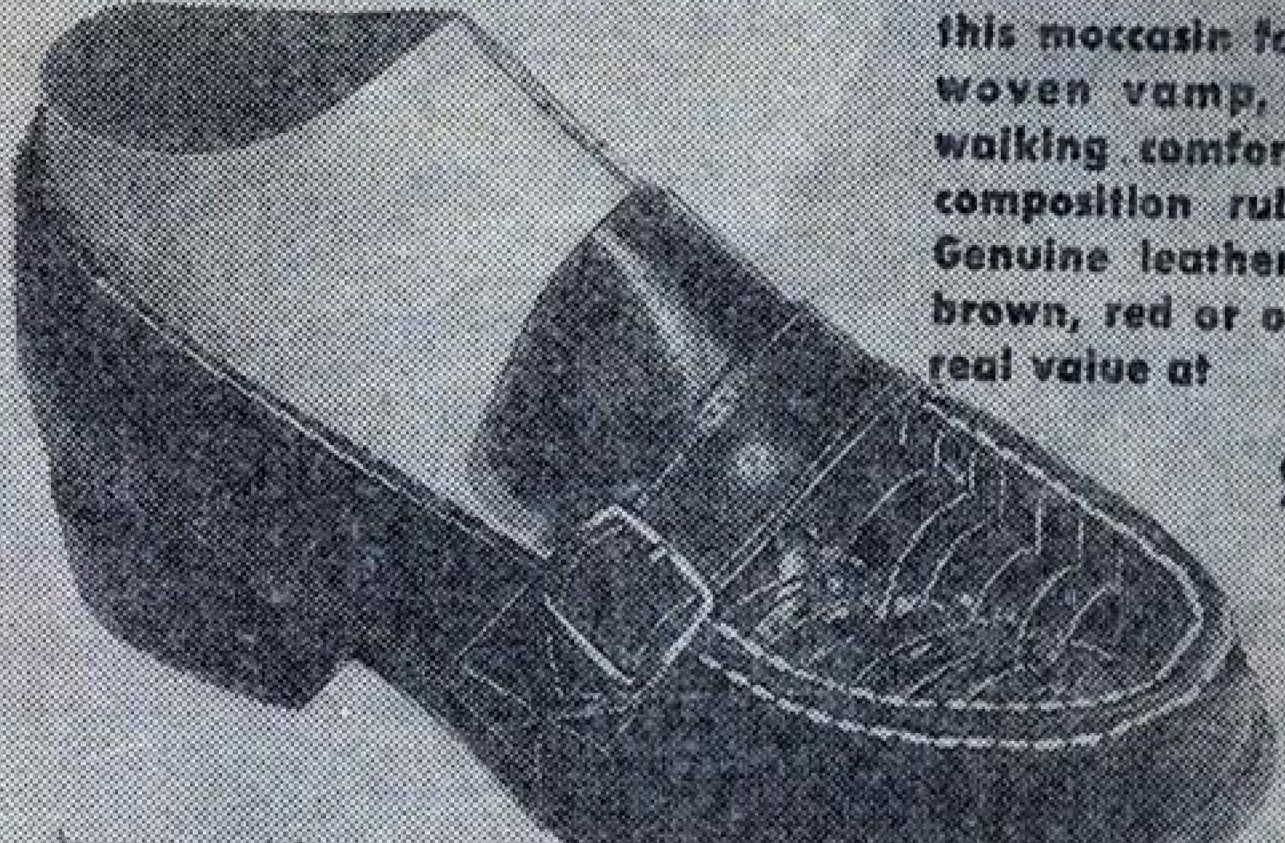
City & Zone.......................................State..........

2nd Choice Color..

Check............. Money Order........... C.O.D. (plus postage).......

(We prepay postage if full payment accompanies order)

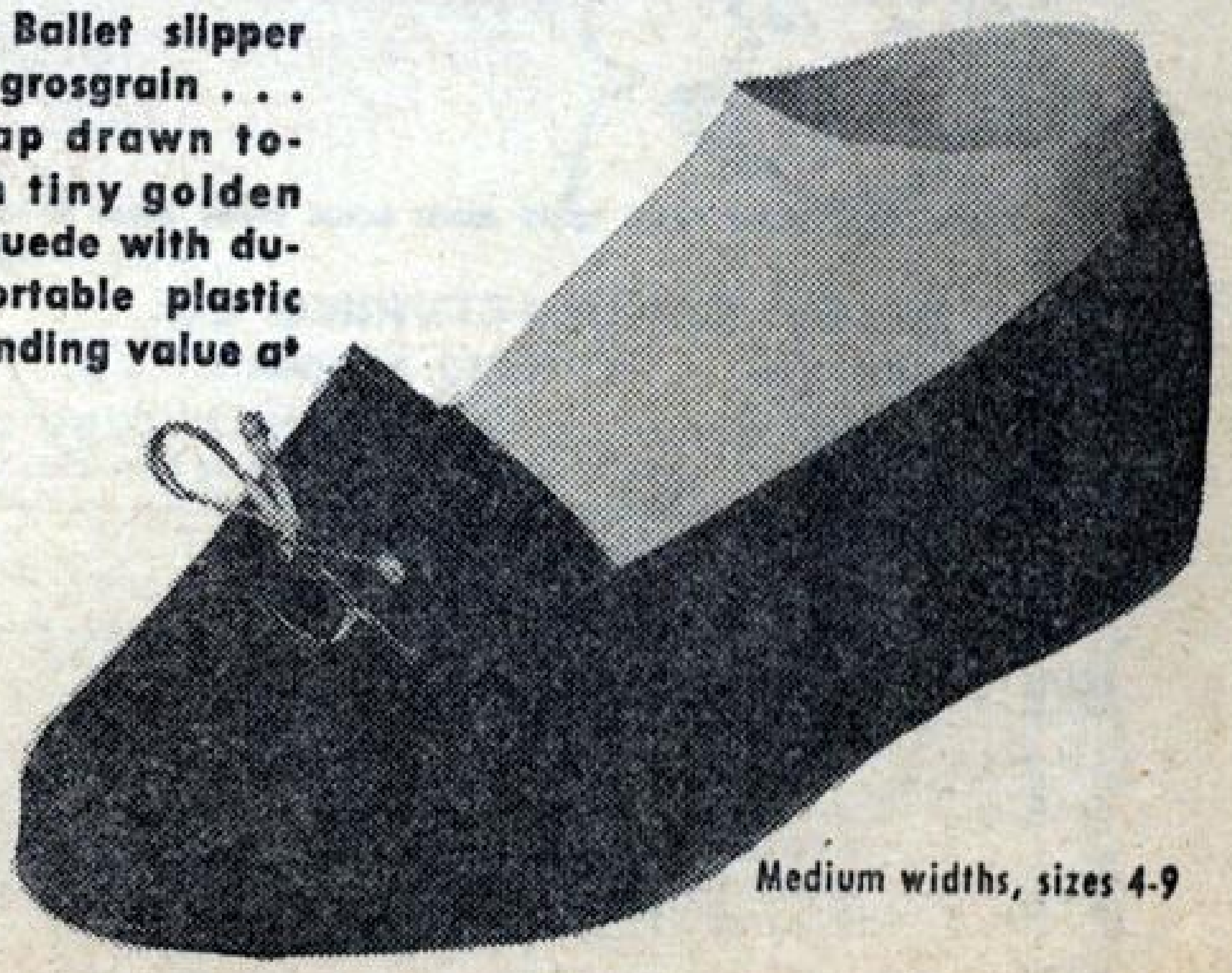
SENT ON APPROVAL—SEND NO MONEY



POCAHONTAS — You'll love this moccasin for its novel woven vamp, it's easy-walking comfort! Durable composition rubber soles. Genuine leather in black, brown, red or ox blood. A real value at

$3.95

Medium widths, sizes 4-9



INGENUE — Ballet slipper bound with grosgrain ... sporting flap drawn together with tiny golden bow. Black suede with durable, comfortable plastic soles. Outstanding value at

$4.44

COLORS:
Red
Brown
Green
Wine
Black

Medium widths, sizes 4-9

DAISY AIR RIFLES
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